

BLOODHORSE DAILY

THURSDAY, MAY 7, 2026

BLOODHORSE.COM/DAILY



CAROLYN SIMANICK

Say Hello To...

MUTH'S FIRST FOALS



F. 0/0 EASY TAP

BRED BY WINCHELL THOROUGHBREDS

"NICE FOALS. A LOT OF LEG,
GOOD MINDS, ATHLETIC.
WE LOVE ALL FOUR OF OURS."

-DAVID FISKE, CORINTHIA FARM

MUTH

\$30,000 LFSN

CALL TODAY FOR DEALS!

RYAN NORTON (859) 771-2150
LAKOTA DIBSON (859) 797-7102



'A LITTLE MORE TIME'

Golden Tempo to Skip Preakness,
Await Belmont

See page 4

IN THIS ISSUE

- 7 Skara Brae Battles Males in Royal Ascot Qualifier
- 9 View From the Owner's Box: Owning a Thoroughbred Farm
- 10 Zanahtyr Pursues More U.S. Glory in Iroquois

BEAU LIAM

LIAM'S MAP - BELLE OF PERINTOWN



"This horse is a
FREAKY horse."

-Trainer Bob Baffert, TDN



CRUDE VELOCITY

SENSATIONAL WINNER of the Grade 2 Pat Day Mile
in **STAKES RECORD TIME** to Remain **UNDEFEATED**

Owner: CSLR Racing Partners | Breeder: La Ciega LLC

An Absolute
SUPERSTAR

from the First-Crop of the Brilliantly Talented Beau Liam

\$7,500 S&N

859.873.7270 | www.airdriestud.com

Think About It!
AIRDRIE
STUD INC.

CONTENTS

- 4 Golden Tempo to Skip Preakness, Await Belmont
- 6 Leading Sires of North America
- 7 Skara Brae Battles Males in Royal Ascot Qualifier
- 9 View From the Owner's Box: Owning a Thoroughbred Farm
- 10 Zanahiyr Pursues More U.S. Glory in Iroquois
- 14 BloodHorse's Ehalt to be Honored for Preakness Story
- 15 Queensland Stallion Spirit Of Boom Dies at Age 18
- 16 Record Inglis Australian Weanling Sale Concludes
- 17 Results & Entries



RICK SAMUELS

Thank You

TO OUR INDUSTRY STAKEHOLDERS

Thank you to the trainers who generously pledge per-win contributions, turning success on the track into meaningful support for Thoroughbred Aftercare Alliance and aftercare.



A publication of The Jockey Club Information Systems, Inc.
and TOBA Media Properties, Inc.

Editorial Director

Frank Angst

Managing Editor/Daily Editor

Joe Perez

Assistant Daily Editor

Jeff Frank

Visuals Director

Anne M. Eberhardt

Bloodstock Editor

Eric Mitchell

Features Editor

Karen M. Johnson

News Editor

Byron King

Sales Editor

Olivia Newman

Assistant Editor

Sean Collins

Digital Copy Editor

Nicole Stafford

Staff Writer

Lizzy Madden

General Manager

Scott Carling

Digital Design Manager

Jules Clarke

Senior Web Producer

Christine Wittmer

Digital Content Coordinator

Michelle Benson

Digital Media Coordinator

Anna Curlin

Regional Sales Managers

Catherine Johnston

Ellen Lambertus

Katherine White

Director of Technology

Courtney Bearse

Senior Correspondent

Bob Ehalt

Senior Columnist

Jay Hovdey

Pedigree Analyst

Alan Porter

Contact Us:

Editor: fangst@bloodhorse.com • Advertising: advertise@bloodhorse.com

ON THE COVER

Golden Tempo with trainer Cherie DeVaux the morning after his victory in the Kentucky Derby at Churchill Downs

LATEST HEADLINES

from Bloodhorse.com

- » Taj Mahal, Talkin on Good Track Ahead of Preakness
- » Growth Equity Top Pick in Peter Pan Stakes
- » Tampa Bay Downs Wraps Up Centennial Season on High Note
- » Ortiz Earns Jockey of the Week After Oaks-Derby Double
- » ABR Updates OwnerView Platform to Promote Ownership
- » Klein Named Track Announcer at Penn National
- » Big Hug Named 2025 Alberta Horse of the Year

GOLDEN TEMPO TO SKIP PREAKNESS, AWAIT BELMONT

By Byron King

✂ @BH_Bking

Phipps Stable and St. Elias Stable's Kentucky Derby (G1) winner [Golden Tempo](#) will not run in the May 16 Preakness Stakes (G1) at Laurel Park and will instead await the June 6 Belmont Stakes (G1) at Saratoga Race Course, according to trainer Cherie DeVaux.

The decision comes after DeVaux monitored the colt's condition at her Keeneland base in the days following his last-to-first rally in the May 2 first leg of the Triple Crown at Churchill Downs. The Preakness, the second leg of the Triple Crown, comes just two weeks after the Derby—a short turnaround considered undesirable by many trainers—and one of the elements that makes winning the Triple Crown so challenging. Only 13 horses through history have won the three-race series, which is wrapped up with the Belmont Stakes (G1) three weeks after the Preakness.

DeVaux's decision to skip the Preakness makes Golden Tempo the third healthy Derby winner to skip the race since 2022. The connections of [Rich Strike](#), the 2022 Derby upsetter, and last year's winner [Sovereignty](#) also opted to pass on running their colts there.

"We are incredibly appreciative of the excitement and support surrounding the possibility of a Triple Crown run," DeVaux wrote in a social media post. "The enthusiasm from racing fans, our owners, and our entire team has meant more to us than we can properly express.



Golden Tempo wins the Kentucky Derby at Churchill Downs

'Golden' gave us the race of a lifetime in the Kentucky Derby, and we believe the best decision for him moving forward is to give him a little more time following such a tremendous effort. His health, happiness, and long-term future will always remain our top priority."

His defection from the race is likely to renew discussion of extending the time between the three legs of the series, a decision favored by some but not by many of the sport's traditionalists. Most current trainers are reluctant to race their top horses with only two or three weeks' rest, preferring at least a month.

DeVaux added, "We are looking forward to pointing him toward the Belmont Stakes and are excited for what lies ahead with this very special horse." She further expressed her thanks for the support the colt and the connections have received.

A sizable field, but one lacking star power, is expected to compete. As many as 14 horses remain under consideration for the 151st Preakness Stakes: [Chip Honcho](#), [Corona de Oro](#), [Crude Velocity](#), [Crupper](#), [Express Kid](#), [Great White](#), [Iron Honor](#), [Napoleon Solo](#), [Pretty Boy Miah](#), [Silent Tactic](#), [Taj Mahal](#), [Talkin](#), [Talk to Me Jimmy](#), and [The Hell We Did](#).

Jose Ortiz, who rode Golden Tempo to victory in the Kentucky Derby, has picked up the ride on Chip Honcho.

The 1 3/16-mile Preakness will be run this year at Laurel Park rather than at its traditional home at Pimlico Race Course because of ongoing reconstruction there. The Belmont is also being staged at a different track than its customary home at Belmont Park and at a shorter 1 1/4-mile distance because Belmont Park is also being rebuilt. **BH**

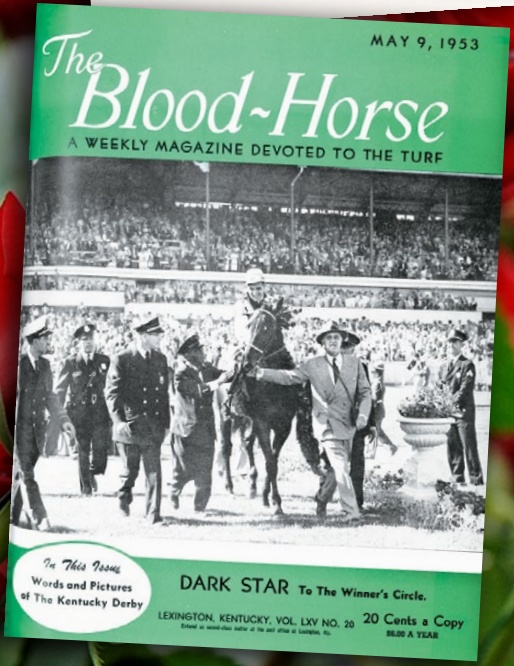
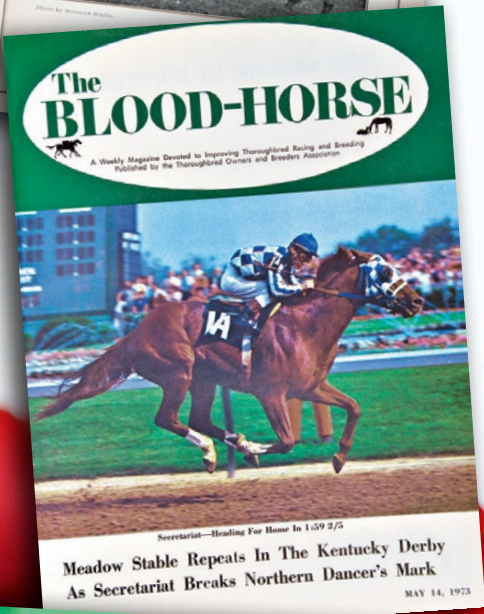
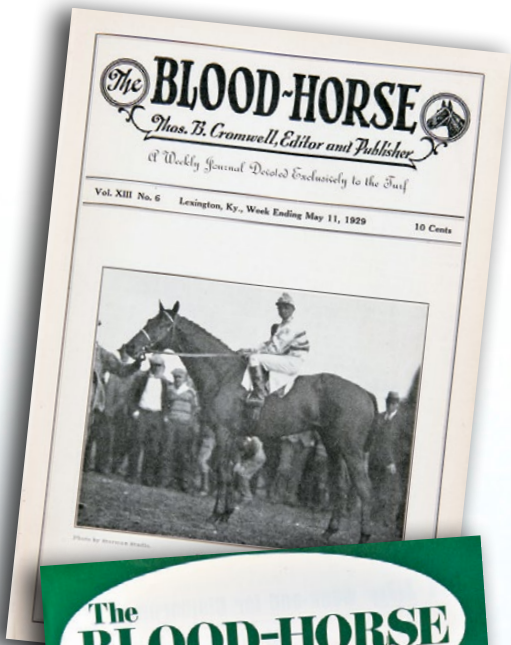
[Share this story](#)

The first Saturday in May
never goes out of style

NEITHER DO WE.

BLOODHORSE

COVERING THE KENTUCKY DERBY
FOR MORE THAN 100 YEARS



Subscribe by May 8 to receive the
Kentucky Derby Results Issue
& Free Gift

SUBSCRIBE.BLOODHORSE.COM

SUBSCRIBE NOW

Thoroughbred Traceability Survey



If you own, lease, or board a Thoroughbred, please take a couple of minutes to complete The Jockey Club Traceability Survey to help the industry strengthen aftercare programs and continue to support welfare, accountability, and public trust in our sport.

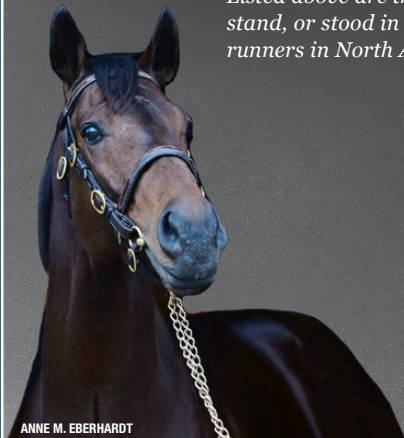
Visit registry.jockeyclub.com

LEADING SIRES OF NORTH AMERICA



| Rank | Stallion, YOY (Sire) Farm, Stud Fee | Rnrs/ Wnrs | BT SW/ SHs | Chief Earner (Earnings) | '26 Earnings |
|------|--|---------------|---------------|------------------------------|--------------|
| 1 | Into Mischief, '05, (Harlan's Holiday) Spendthrift Farm, KY, \$250,000 | 219 / 65 | 11 / 24 | Renegade \$1,952,500 | \$9,416,927 |
| 2 | Gun Runner, '13, (Candy Ride) Three Chimneys Farm, KY, \$250,000 | 198 / 59 | 9 / 20 | Always a Runner \$984,800 | \$7,713,883 |
| 3 | Curlin, '04, (Smart Strike) Hill 'n' Dale Farms, KY, \$225,000 | 125 / 45 | 6 / 14 | Golden Tempo \$3,400,000 | \$7,230,473 |
| 4 | Not This Time, '14, (Giant's Causeway) Taylor Made Stallions, KY, \$250,000 | 179 / 49 | 12 / 20 | Rhetorical \$882,030 | \$6,837,388 |
| 5 | Constitution, '11, (Tapit) WinStar Farm, KY, \$110,000 | 195 / 71 | 2 / 16 | Chief Wallabee \$466,600 | \$5,245,525 |
| 6 | Practical Joke, '14, (Into Mischief) Ashford Stud, KY, \$75,000 | 226 / 81 | 5 / 14 | Tejano Twist \$312,850 | \$4,984,050 |
| 7 | Munnings, '06, (Speightstown) Ashford Stud, KY, \$45,000 | 215 / 75 | 3 / 8 | Nu What's New \$479,610 | \$4,666,233 |
| 8 | Vekoma, '16, (Candy Ride) Spendthrift Farm, KY, \$100,000 | 133 / 55 | 5 / 12 | Mad House \$321,200 | \$4,149,856 |
| 9 | Nyquist, '13, (Uncle Mo) Darley, KY, \$175,000 | 152 / 47 | 5 / 12 | Lorelei Lee \$252,752 | \$3,898,786 |
| 10 | Uncle Mo, '08, (Indian Charlie) N/A, Died | 140 / 56 | 4 / 9 | Class President \$569,700 | \$3,792,995 |

Listed above are the top 10 leading sires by 2026 North American earnings through May 2, 2026. Only stallions that stand, will stand, or stood in North America (excluding stallions that died or were exported prior to the 2022 breeding season), and have runners in North America are included. Racing statistics are 2026 Northern Hemisphere only.



ANNE M. EBERHARDT

SKARA BRAE BATTLES MALES IN ROYAL ASCOT QUALIFIER

Edited Press Release - Gulfstream Park

Trainer Wesley Ward hardly entered Ten Broeck Farm's [Skara Brae](#) in the \$125,000 Royal Palm Juvenile Stakes May 9 at Gulfstream Park by accident. Although the daughter of Ashford Stud's freshman sire [Golden Pal](#) is eligible to run in the co-featured \$125,000 Royal Palm Juvenile Fillies Stakes, her trainer firmly believes she is more than up to the challenge of beating the boys.

"I think it's an advantage to run fillies against the colts," Ward said, pointing to their precociousness.

"If you look at grade school, the girls come around quicker. You see it at 2-year-olds in training sales—the majority of the fastest horses will be fillies. It's just that they come around quicker mentally. I personally like to run my better fillies against the colts."

The winners of both the Royal Palm Juvenile and the Royal Palm Juvenile Fillies, a pair of 5-furlong turf stakes for 2-year-olds, will each earn an automatic entry into one of six juvenile stakes during the Royal Ascot meeting (June 16-20) at Ascot Racecourse and a \$25,000 equine travel stipend.

Skara Brae, the 8-5 morning-line favorite in a field of nine, will be making her first start on turf Saturday after offering a dazzling 4 1/2-length front-running debut victory in an open maiden special weight race over Keeneland's main track.

[READ: Golden Pal's Skara Brae Victorious at Keeneland](#)

Joao Moreira was named to ride Skara Brae and Ward-trained [Joker's Chic](#) in the Royal Palm Juvenile Fillies, but the international star was unable to get released from commitments in Hong Kong. Joe Bravo will ride both horses, Ward reported.

Trainer George Weaver, who saddled [Sandal's Song](#) for a debut victory in last year's Royal Palm Juvenile, will be represented this year by Dew Sweepers' [Automatic Press](#). The son of [Vekoma](#) prompted the early pace before fading out of the money while debuting at 5 1/2 furlongs on turf at Keeneland.

Dew Sweepers will also be represented in the Royal Palm Juvenile by [Celtic Dispute](#), a daughter of [Leinster](#) who has been rated second at 3-1 on the morning line. The Patrick Biancone-trained filly disputed the pace from the rail throughout her 4 1/2-furlong debut over



Skara Brae romps at first asking at Keeneland

Gulfstream's main track before settling for second behind [Boots](#), who is entered in the Royal Palm Juvenile Fillies.

[Braums Run](#), [Jost a Chance Yadi](#), and [Iolana](#) are other leading contenders.

ASCOT OPPORTUNITY LANDS EASY LIFE IN ROYAL PALM JUVENILE FILLIES

Weaver sends out [Easy Life](#) in the Royal Palm Juvenile Fillies with the hope that the filly owned by R. A. Hill Stable, BlackRidge Stables, and SGV Thoroughbreds is destined for a future on turf.

"We don't know if she is turf or dirt to be perfectly honest with you, but we're going to ask her to turf to see if she can run at Royal Ascot," Weaver said.

Weaver has enjoyed considerable success in Gulfstream's Royal Palm stakes since their inception in 2023, when he saddled [Crimson Advocate](#) for a Royal Palm Juvenile Fillies victory and [No Nay Mets](#) for a win in the Royal Palm Juvenile. Crimson Advocate went on to capture the Queen Mary Stakes (G2) at Ascot Racecourse. No Nay Mets ran off the board in the Norfolk Stakes (G2).

"It's a very, very hard place to win. It's some of the best racing in the world that you can get. It's not only great racing, it's a great social scene, a great atmosphere," said Weaver, who won the Royal Palm Juvenile last year with Sandal's Song, who went on to finish third in the Norfolk at Royal Ascot. "When you're there, you feel like you're participating in something special."

(continued on page 8)

SKARA BRAE BATTLES MALES IN ROYAL ASCOT QUALIFIER

(continued from page 7)

Easy Life, a daughter of 2022 Pegasus World Cup Invitational Stakes (G1) winner and WinStar Farm freshman sire [Life Is Good](#), was purchased out of the Ocala Breeders' Sales March 2-Year-Olds in Training Sale for \$300,000 after breezing a furlong in :09 4/5.

"She came out of the 2-year-old sale and had a nice breeze over there. She's got some speed and we've been having a little progress with her since we got her," Weaver said.

J.G. Torrealba has the mount on the filly who is priced at 6-1 on the morning line.

The Ward-trained Joker's Chic enters the Royal Palm Juvenile Fillies after a single race, however disappointing her fourth-place finish may have been. Twin Oaks Bloodstock's daughter of [Practical Joke](#) had trained sharply in preparation for her debut, particularly at Palm Meadows Training Center on grass.

Joker's Chic, a \$200,000 purchase at the 2025 Keeneland September Yearling Sale, prompted the early pace in her debut in a 4 1/2-furlong maiden test over Keeneland's main track before fading to fourth under Irad Ortiz Jr.

"When she ran, I was pretty confident with her. She broke and Irad had her in a beautiful position, but she didn't make that explosive move she made at Palm Meadows," Ward said. "I told the owner, 'This must be a grass filly.' If she runs back to her work at Palm Meadows, she's going to be double tough to beat."

Dew Sweepers' [Pot's Right](#) has been installed as the 2-1 morning-line favorite in a field of nine fillies on the strength of her debut victory at Keeneland. The daughter of [Bolt d'Oro](#) overcame a slow start to rally for a 1 1/4-length debut victory in a 4 1/2-furlong maiden test on dirt, defeating Joker's Chic in that race.

The Philip Antonacci-trained filly returned to Palm Meadows to become acquainted with turf during a 4-furlong breeze last week.

Luis Saez will ride Pot's Right for the first time Saturday.

This press release has been edited for content and style by BloodHorse Staff. BH

 [Share this story](#)

KTFMC & CBA JOINT MEMBERSHIP MEETING

"FROM SALES PREP TO THE SALES RING"



Dr. Bart Barber



Carrie Brogden



Lesley Campion



Logan Payne



Scott Mallory

Tuesday, May 12, 2026

For more details or to register, visit ktfmc.org/events by Friday, May 8, 2026



VIEW FROM THE OWNER'S BOX

WITH LIZZY MADDEN

OWNING A THOROUGHBRED FARM

By Lizzy Madden

✂ @BH_EMadden

At the heart of the Thoroughbred racing industry, OwnerView hosts monthly conferences connecting owners and trainers with industry experts.

The May 5 panel OwnerView, moderated by OwnerView project manager Gary Falter, dove into the importance of

owning a Thoroughbred farm and what goes into the responsibilities. The panel included Bill Justice of Justice Real Estate; Gayle Van Leer, an equine adviser and bloodstock agent; Mike Levy of Muirfield Insurance; and Nicole Hammond of December Farm.

For Hammond, the most important thing about owning a farm is being able to have control over how her horses are raised. While it comes with a lot of responsibility, seeing the farm grow in front of one's own eyes is priceless.

"It's one thing to be a broodmare manager on a farm and take the lead, but when you're actually owning them, and you're in control of and seeing everything every single day, I think for me is the main thing," Hammond said. "I get to make all the decisions. I like to be able to know exactly what's going on and really just make the decisions day to day, seeing what their temperatures are and just the little things that people take for granted. A lot of people think that they show up in the paddock one day, just looking the way they do, without realizing all of the extra work and all of the things you do every single day when it comes to raising them."

Van Leer said you have to be "all in" when it comes to owning a farm. In recent years, farms have had a harder time finding good staff, and staff that stays on for a long period of time, which drives the importance of being a hands-on farm owner even further.

"You have to be part of the farm, part of the life of the farm," Van Leer said. "But I think as the years go by, it gets more difficult. It's a lot harder to get really good staffing. So you have to know that you have to be all in

as you're not just the owner of the farm. You have to put your blood, sweat, and tears into it as well. And there are great rewards for it, but it's really time-consuming."

While it is important to cover how to run a farm, Justice looked at how hard it is to come across them on the market.

"They don't come on the market very often, but

they're out there," Justice said.

They are out there, with big farms such as Coolmore, Resolute Racing, and Don Alberto making purchases for

farms with substantial land for Thoroughbreds in recent years. The suitable properties are few and far between, which is a struggle when it comes to wanting to own your own land.

Levy dove into the tax advantages of owning a farm.

"Tax-wise, on owning a farm, you have depreciation of your structures and your land, different schedules," Levy said. "Right now, we're in a period where if you make \$250,000 a year and you go buy a broodmare for \$100,000, that \$100,000 comes directly off your taxable income that first year. Farms generally can show a loss. You're going to have to be making money somewhere else to be able to keep showing that loss."

While all four panelists covered different aspects of owning a farm, they really highlighted the pros and cons for people wanting to own their own Thoroughbred farm someday. **BH**

 [Share this story](#)

“A lot of people think that they show up in the paddock one day, just looking the way they do, without realizing all of the extra work and all of the things you do every single day when it comes to raising (horses).”

—NICOLE HAMMOND

ZANAHIYR PURSUES MORE U.S. GLORY IN IROQUOIS

By Byron King
 X @BH_Bking

Fresh off a Kentucky Derby (G1) at Churchill Downs that featured three horses with international credentials, top-level stakes action—this time over jumps—shifts May 9 to Percy Warner Park in Tennessee, where the \$250,000 Calvin Houghland Iroquois Stakes (NSA-1) also lured foreign runners.

Among the premier fixtures on the American steeplechase racing calendar, the 3-mile Iroquois has a field of 10, including a pair of runners exiting Irish races this year: Leipers Fork Steeplechase's **James Du Berlais** and Bective Stud's **Zanahiyr**.

James Du Berlais most recently captured the Webster Cup Steeplechase Feb. 28 over heavy going at Navan Racecourse, underscoring his affinity for testing ground. Zanahiyr, meanwhile, scored two starts back on "good" turf in the American Grand National Hurdle Stakes (NSA-1) at Far Hills last fall in New Jersey before finishing a distant second in the Racing Again Tomorrow Handicap April 8 when prepping on the flat over soft going at Ireland's Gowran Park.



SKIP DICKSTEIN

Zanahiyr (left) jumps a fence en route to victory in the 2025 American Grand National Hurdle Stakes at Far Hills

Jack Kennedy, aboard for Zanahiyr's Grand National victory, returns to ride for trainer Gordon Elliott. Danny Mullins takes the call on James Du Berlais for trainer Leslie Young.

The 17-hurdle test also features contenders such as **Fil Dor**, **Vae Patron**, **Swore**, and **Abaan**, the 2025 Iroquois winner.

The Iroquois is the fifth of seven races with a scheduled post time of 4:40 p.m. ET. After rain in the Nashville area May 6, dry conditions are forecast in the lead-up to the Iroquois and on race day. **BH**

Share this story

UPCOMING STAKES

Thursday

J. William Petro Memorial S, Tdn, \$75,000

Friday

Daryl E. Parker Memorial/Tall Stacks S, BTP, \$75,000

Saturday

Ruffian (G2), BAQ, \$200,000
 Peter Pan S (G3), BAQ, \$200,000
 John A. Nerud (G3), BAQ, \$175,000
 Take the A Train, BAQ, \$150,000
 William Walker, CD, \$225,000
 Coin Collector S, CT, \$75,000
 Kenny Cotton S, EvD, \$50,000
 Royal Palm Juvenile, GP, \$125,000
 Royal Palm Juvenile Fillies, GP, \$125,000
 Long Branch S, Mth, \$100,000
 Calvin Houghland Iroquois (G1T), PW, \$250,000
 Green Pastures Hurdle, PW, \$125,000
 Margaret Currey Henley Hurdle S, PW, \$100,000
 Senorita S (G3T), SA, \$100,000
 Willowdale Steeplechase, Wil, \$35,000

Sunday

Siren Lure S, SA, \$100,000

May 13

Cleopatra S, Ind, \$150,000
 Corningstone H, Ind, \$55,000
 Onesmoothoperator H, Ind, \$55,000

May 15

George E. Mitchell Black-Eyed Susan S (G2), Lrl, \$300,000
 Pimlico Special (G3), Lrl, \$250,000
 Miss Preakness S (G3), Lrl, \$150,000
 Allaire du Pont Distaff S, Lrl, \$125,000
 Hilltop S, Lrl, \$125,000
 The Very One S, Lrl, \$100,000
 Goldfinch S, PrM, \$50,000

May 16

Louisville (G3T), CD, \$250,000
 Monroe S, GP, \$100,000

Mr. Steele S, GP, \$100,000
 Preakness S (G1), Lrl, \$2,000,000
 Dinner Party S (G3T), Lrl, \$250,000
 Gallorette S (G3T), Lrl, \$150,000
 Maryland Sprint S (G3), Lrl, \$150,000
 Chick Lang S, Lrl, \$150,000
 Jim McKay Turf Sprint, Lrl, \$125,000
 Skipat S, Lrl, \$125,000
 James W. Murphy S, Lrl, \$100,000
 Sir Barton S Sponsored by Connelly Family Foundation to Benefit The Thoroughbred Aftercare Alliance, Lrl, \$100,000
 Serena's Song S, Mth, \$100,000
 Golden Circle S, PrM, \$50,000
 Mizdirection S, SA, \$100,000
 Ruling Angel S Presented by Ketel One, WO, \$100,000

May 17

Roar S, GP, \$100,000
 Cinema S, SA, \$100,000
 San Juan County Commissioners S, SRP, \$75,000
 C.O. Ken Kendrick S, SRP, \$70,000
 King Corrie S, WO, \$100,000

This list includes black-type stakes and non-black-type races, as submitted by North American tracks. For a complete, sortable stakes calendar with advanced filters, visit our [online Stakes Calendar](#).

THA APPLAUDS FUROSEMIDE ADVISORY COMMITTEE, CALLS FOR TRANSPARENCY

The board of directors of the Thoroughbred Horsemen's Association wants to express our sincere appreciation to the members of the Furosemide Advisory Committee convened by the Horseracing Integrity and Safety Authority.

The committee undertook an enormously important responsibility for the Thoroughbred industry, and its members devoted significant time, expertise, and thoughtful analysis to an issue that directly impacts the health and welfare of the horse.

The committee represented some of the most respected veterinary and scientific minds in Thoroughbred racing, and we are deeply grateful for the extraordinary amount of time, expertise, and thoughtful analysis contributed by them: Dr. Emma Adam, Dr. Scott Hay, Dr. Rob Holland, Dr. Heather Knych, Dr. Scott Palmer, Dr. Sarah White-Springer, Dr. Corinne Sweeney, and our chairman, Alan Foreman.

Most importantly, the work of the FAC reflected what many in this industry have long asked for: a comprehensive, science-driven review of furosemide policy focused first and foremost on equine welfare. The committee's findings were thorough, balanced, and rooted in established scientific evidence—not politics, perception, or commercial interests. It was also critically important that owners and trainers had meaningful representation throughout the process.

We were encouraged by (the May 5) announcement that the HISA board voted to maintain the status quo regarding the use of furosemide in most races, ensuring that many horses will continue to benefit from the protection it provides against exercise-induced pulmonary hemorrhage. That decision prevented what many horsemen believed would have been a devastating step backward for equine welfare.

However, we are disappointed that the HISA board declined to fully adopt the recommendations of its own advisory committee.

The FAC's recommendation was clear and unequivocal: "The current regulatory policy regarding furosemide, prohibiting its use in 2-year-olds and in horses racing in named or graded stakes races in the 48 hours prior to a race, be modified to permit the current strictly regulated administration of furosemide to horses competing in all races, except for graded stakes races that implicate commercial breeding potential."

After an exhaustive scientific review, the committee concluded there is no scientific justification for prohibiting the regulated administration of furosemide to 2-year-olds or horses competing in most stakes races. If equine health and welfare are truly the guiding principles behind policy decisions, then the industry should be willing to follow the science wherever it leads and "prioritize animal welfare over political or commercial interests in imposing regulatory policy governing race day use of furosemide."

We concur that: "As stewards of the horse, and to the degree that we employ horses for sport and/or entertainment, we are morally obligated to do everything humanly possible to reduce the risk for compromise of equine welfare related to that endeavor."

We are also disappointed that the broader racing community was not afforded the opportunity to fully review and discuss the FAC's findings prior to the HISA board's action. Transparency and stakeholder engagement are essential when addressing issues of this magnitude, particularly when the conclusions were developed by such a highly respected panel of experts, but not shared with the industry prior to decision-making. This lack of transparency prevented informed industry input and discussion.

We hope that furosemide policy will continue to evolve now that the decadeslong debate about the medication's perceived performance-enhancing effects and detrimental impact on the health and welfare of the horse have been resolved.

Open letter from the Thoroughbred Horsemen's Association

(continued on page 12)

(continued from page 11)

LIGHT UP RACING TO SUNSET AFTER BREEDERS' CUP

Light Up Racing was launched in 2024 because the Thoroughbred industry had a problem it could no longer ignore.

Public trust was weakening, scrutiny was growing, and when difficult questions were asked, the industry was often too slow, too fragmented, or too hesitant to respond with the clarity the moment required.

The idea behind Light Up Racing was straightforward. If racing wanted to be better understood, it had to be willing to explain itself clearly and honestly, with evidence, and with enough confidence to stay in the conversation when things became uncomfortable.

The model was adapted from Kick Up for Racing in Australia, where the same issue had become impossible to miss: silence was no longer a neutral position. If the industry did not explain its own systems, standards, progress, and challenges, others would do it instead.

Operating under the fiscal sponsorship of Blue Grass Community Foundation and guided by a board of industry leaders, Light Up Racing set out to build a more coordinated, credible, and practical approach to public communication.

From the beginning, the work was based on a simple principle: confidence in the sport cannot be manufactured through messaging; it has to be earned through honesty, transparency, and proof.

What We Built

In a relatively short period, Light Up Racing showed what becomes possible when the industry chooses to engage rather than retreat.

- More than 550 pieces of content were amplified, reaching millions of viewers and introducing evidence-based, accessible information into public discourse

- More than 200 industry stakeholders were trained in crisis communication, equipping them with the tools and confidence to engage with media, the public, and their own communities

- A growing library of science-based resources and toolkits became the industry's coordinated response mechanism during moments of heightened scrutiny

- Collaborative efforts brought together more than 10 organizations, aligning messaging and strengthening a unified voice across the sport

This was practical work, used in real time during real moments of pressure. When an issue begins to escalate, racing needs someone watching the conversation, understanding the risk, speaking to the right people, checking the facts, and helping stakeholders respond in a way that is calm, credible, and consistent.

That became one of Light Up Racing's most important functions. Through its "eyes and ears" network, direct stakeholder engagement, and close monitoring of public narratives, Light Up Racing was often able to identify issues early, before they became fully inflamed.

That meant stakeholders could be briefed, messaging could be aligned, and the industry was less likely to find itself reacting in fragments.

When negative narratives emerged through national media, social media, or high-profile race incidents, Light Up Racing helped provide structure around the response. It did not replace the role of governing bodies, racetracks, horsemen's groups, or promotional organizations; it helped connect the dots between them.

In partnership with organizations, Light Up Racing helped ensure those working to grow the sport were not left to manage misinformation on their own. Each organization could continue to operate in its own lane, while Light Up Racing supported the broader need for clear, evidence-based response using its network of trusted subject matter experts such as jockeys, trainers, veterinarians, scientists, and top horse people.

That role has become more important as the media environment has changed.

Public narratives are no longer shaped only by newspapers, broadcasters, or official statements. They now build quickly through social media, short-form video, comment threads, and people with connected networks but limited context. In that environment, the absence of a coordinated response is not just a missed opportunity; it is a genuine risk.

(continued on page 13)

(continued from page 12)

A Different Way of Working

Light Up Racing was never designed to be the industry's mouthpiece, but to help the industry find its voice. Allowing participants to speak for itself better, earlier, and with more confidence.

Through training, toolkits, direct support, and practical resources, people across the sport were given language and guidance to answer difficult questions, challenge misinformation, and explain what happens behind the scenes. That included executives, communications teams, farm staff, trainers, aftercare organizations, owners, participants, and people who simply wanted to feel more confident when racing was criticized in public.

The value of that work was not just in the content produced, but in the capacity it built across the industry. It also showed that transparency, handled properly, does not weaken the industry. It makes it more credible.

The Reality

But the work also exposed a more difficult truth. There is broad agreement that racing needs this kind of communication, that public trust matters, and that misinformation, silence, and fragmented responses are damaging. What has not yet been solved is how the industry funds this work properly.

Over the past three years, Light Up Racing pursued support through grassroots fundraising, stakeholder contributions, and corporate engagement. In its first year, more than 75 stakeholders and industry organizations supported the initiative. As initial support began to lessen, and following consistent feedback from industry leaders about the need for greater consolidation and alignment with existing organizations, the board explored a number of possible long-term options. These efforts included direct outreach, merger proposals, integrated budgets with operational modeling, and multiple rounds of discussion to explore how this work could be sustained within existing industry structures.

Despite those worthwhile efforts and shared agreement that the work needs to continue, a sustainable path forward was not secured. The need for the work remains clear. The alignment required to act on it was not.

What Happens Next

In the absence of a long-term organizational home, the board of directors has made the decision to sunset Light Up Racing following Breeders' Cup 2026.

Until then, Light Up Racing will continue in a focused capacity, delivering content, supporting partners, and contributing to the industry's efforts to strengthen public trust. It will also produce virtual training assets and expand its online library, so the resources built through this work remain available beyond the organization's formal lifespan.

A Final Reflection

Light Up Racing was designed as a catalyst, showing what is possible when racing chooses to explain itself with more honesty, more coordination, and more confidence.

It proved that:

- The public will engage with facts when they are presented clearly
- The industry is willing to step collaboratively forward when equipped to do so
- A coordinated, evidence-based approach to communication can shift the narrative
- The question now is not whether this work matters; the question is whether the industry is willing to build what it takes to sustain it.

The pressure on public trust is not going away, and neither is the need to meet it properly. With the 2026 Kentucky Derby drawing its largest audience since the early 1980s, there are clear signals that the public is reengaging with the sport. That attention brings both opportunity and responsibility—this is a moment for the industry to step forward with a new standard of leadership and communication.

In the weeks ahead, Light Up Racing will share additional reflections on what this work has revealed, and what it will take to move the industry forward.

Light Up Racing Board; Amy Brin, interim executive director BH

 [Share this story](#)



WE WOULD LOVE TO HEAR FROM YOU!

BloodHorse Daily accepts letters to the editor that include the name and residence (city/town and state) of the writer, or if active in the industry, name and industry title. Send comments via email to editorial@bloodhorse.com. BloodHorse edits letters for style, standards, and length.

BLOODHORSE'S EHALT TO BE HONORED FOR PREAKNESS STORY

Edited Press Release - Preakness Stakes

Bob Ehalt, New York correspondent for BloodHorse, and photographer Charles Toler of Eclipse Sportswire will be recognized for their coverage of the 2025 Preakness Stakes (G1) during the Alibi Breakfast May 14, ahead of this year's Preakness at Laurel Park.

Ehalt will receive the David F. Woods Memorial Award for best Preakness story, while Toler will be given the Jerry Frutkoff Photography Award for best Preakness image.

The Alibi Breakfast, which began in the 1930s on the porch of the historic Pimlico Race Course, features a gathering of owners, trainers, jockeys, media, and fans to celebrate the Preakness and gain interesting and humorous race predictions.

Ehalt's story, "Journalism Battles Through Traffic to Win Preakness," was written on deadline and appeared on the BloodHorse website May 17.

[READ: Ehalt's David F. Woods Memorial Award-Winning Preakness Recap](#)

Ehalt was the recipient of the 2016 David F. Woods Award for his story titled "American Pharoah Makes It Look Easy." That story appeared on [espn.com](#). He also received the 2019 award for his 2018 story "Baffert and the Triple Crown: Two out of Three Ain't Bad? It's Unprecedented," that appeared on [Thoroughbred Racing Commentary](#).

Toler, based in Clarksville, Md., is being recognized for his photo titled "The Bump," which shows Preakness winner [Journalism](#) being boxed in and bumping with [Goal Oriented](#). The photo appeared on the cover of the Mid-Atlantic Thoroughbred. Toler took the photograph from the rooftop fire escape at Pimlico Race Course.

Tickets to the Alibi Breakfast, which runs from 9 to 11 a.m. ET, are available [online](#).

This press release has been edited for content and style by BloodHorse Staff. BH

 [Share this story](#)



SUSIE RAISHER

Bob Ehalt

QUEENSLAND STALLION SPIRIT OF BOOM DIES AT AGE 18

By ANZ Bloodstock News Staff

Champion Queensland stallion Spirit Of Boom has died unexpectedly at the age of 18, Eureka Stud announced May 6.

Having been set to enter his 13th season at Eureka, the son of Sequalo was found dead in his paddock Wednesday morning from a suspected ruptured bowel.

Bred by the McAlpines at Eureka, Spirit Of Boom was a listed winner as a juvenile on the track and would go on to land two group 1 wins in the 2014 William Reid Stakes (G1) and Doomben Ten Thousand (G1) for trainer Tony Gollan, racing until he was a 6-year-old.

He finished his career as the winner of nine races, with a further 20 minor placings from 52 starts and more than AU\$2.4 million in prize money.

As a stallion, the son of Sequalo was crowned the champion Queensland sire four times and has sired 32 individual stakes winners to date—including group 1 winner Jonker.



COURTESY EUREKA STUD

Spirit Of Boom

"For the team at Eureka Stud, this is not only the loss of an elite stallion, but of a horse who helped shape the farm's identity and rise within the Australian breeding industry," a statement from Eureka read.

"On the racetrack, Spirit Of Boom was the ultimate competitor. Precocious enough to win the listed Ken Russell Memorial Classic as a juvenile, he trained on with remarkable durability and toughness to reach the pinnacle later in life, capturing two group 1 victories as a 6-year-old. His longevity, soundness, and will to compete created countless memories for his connections and for trainer Tony Gollan, who guided him throughout his outstanding career.

"Beyond the statistics, Spirit Of Boom was a horse with enormous presence and personality, adored by everyone who worked with him daily. He gave owners, breeders, trainers, and racing fans unforgettable moments and helped elevate Queensland breeding onto the national stage.

"While his loss leaves a tremendous void, his legacy will live on through his sons and daughters, both on the racetrack and at stud. Fittingly, his group 1-winning son

Jonker will return to Eureka this coming season, ensuring the Spirit Of Boom story continues for generations to come."

Meanwhile, Gollan also posted a statement via X, saying: "Deeply saddened to hear of the passing of stable legend Spirit Of Boom.

"A truly remarkable racehorse, his wins included the Gr 1 William Reid and Doomben 10,000 in a career that spanned success from a 2YO to 6YO. Words cannot describe the impact that he has had on our stable. RIP."

For more Australia and New Zealand racing, sales, and bloodstock news, visit ANZBloodstockNews.com. BH

 Share this story

RECORD INGLIS AUSTRALIAN WEANLING SALE CONCLUDES

By Karl Patterson/ANZ Bloodstock News

Champion Australian sire I Am Invincible topped Day 2 of the Inglis Australian Weanling Sale with his filly from Noor Sahara knocked down for AU\$400,000 (US\$289,434; AU\$1=US\$0.72) to Peter Twomey's Wattle Bloodstock as agent for an Asian-based buyer.

"She was our No. 1 pick of the entire sale, so we're really happy and somewhat relieved to get her," Twomey said not long after Lot 424 left the sale ring after attracting bids from around the arena May 6.

"We bought the filly for a client of mine who races horses in England, New Zealand, and Australia.

"He has a global view on things, and she represents a quality European family, and we're obviously mindful of what a good stallion I Am Invincible is, so we were really keen to get her."

Her dam Noor Sahara won the 2019 Prix de Pontarmé at ParisLongchamp, and her second dam By Invitation is a half sister to the dam of 2011 European champion sprinter [Dream Ahead](#).

"The client was here for the Easter Sale, and we were able to buy one Frankel filly, but we missed out on a lot of others, so the aim for me coming to the Inglis Weanling Sale was to find an Easter-quality horse to race," Twomey added.

"We were also beaten on the Frankel colt from Awhile yesterday, and this one will stay in Australia to race. She will head to Twin Hills now, and Chris Kent and Ollie Tait will look after her. They're at Cootamundra, and I'm just down the road in Wagga, so I can keep a close eye on her.

"More than likely, she will go to a trainer in Sydney, where the client has a few horses racing already. It's very nice to add this filly to the Frankel filly from the Easter Sale."

A Shinzo colt from My Xanadu (Lot 412) also made AU\$400,000 to share top billing on the second-session leaderboard.

He's the first foal out of a winning half sister to 2022 Oaklands Plate winner He's Heaven, and second dam Lights Of Heaven won the 2011 Australasian Oaks (G1).

Shinzo had been represented by another popular foal earlier Wednesday when the Newgate Consignment colt out of United States stakes winner [Miss Alacrity](#) (by



COURTESY INGLIS

The I Am Invincible filly consigned as Lot 424 in the ring at the Inglis Australian Weanling Sale

[Munnings](#)) (Lot 383) changed hands for AU\$325,000 when sold to Tasman Bloodstock.

"The appetite for Shinzo has been obvious this week. And there was no better foal by him on the ground at home," Coolmore Stud's Tom Moore said of Lot 412.

SALE METRICS

Inglis reported across-the-board records for gross, average, and median at the two-day Australian Weanling sale.

There were year-on-year increases on lots sold for both AU\$100,000-plus (58) and AU\$200,000-plus (21), while the average of AU\$66,547 (US\$48,153) and median of AU\$40,000 (US\$28,944) were both sale records and up 2% and 33%, respectively, year-on-year.

The current gross of AU\$19,498,250 (US\$14,108,719) is also a record for the Australian Weanling Sale.

Inglis Bloodstock CEO Sebastian Hutch was thrilled with how the sale had played out over the past two days.

"As a team, we have worked incredibly hard over the past five years, especially, to ensure new life was breathed into this sale, and to see it perform the way that it has over the past two days is extremely satisfying, especially considering we offered 85 less weanlings than last year," Hutch said.

The Inglis Breeding Stock Sales Series reaches a crescendo May 7 with the Inglis Chairman's Sale, where 115 lots are cataloged for what is set to be another memorable night of selling.

For more Australia and New Zealand racing, sales, and bloodstock news, visit ANZBloodstockNews.com. BH

Share this story



RACE RESULTS PRESENTED BY THE JOCKEY CLUB



WATCH REPLAYS BY CLICKING ON THE RACE NAME

GRADED/GROUP STAKES

BOODLES CHESTER VASE STAKES (G3)

Chester, 5/6, £140,680, 3yo, 12.3f, 2:35.22, good.

1—**Benvenuto Cellini** (IRE), 132, ch c, 3 £82,230
Frankel (GB)—**Newspaperofrecord** (IRE), by **Lope de Vega** (IRE)
 O—BRANT, MAGNIER, TABOR, SMITH, WESTERBERG, B—COOLMORE & WHITE BIRCH FARM SC (IRE), T—O'BRIEN AIDAN, J—MOORE RYAN

2—**Proposition** (IRE), 128, b c, 3.....£31,175
Frankel (GB)—**Halfway To Heaven** (IRE), by **Pivotal** (GB)
 O—MRS JOHN MAGNIER, MICHAEL TABOR, DERRICK SMITH, B—COOLMORE (IRE), T—O'BRIEN AIDAN, J—LORDAN WAYNE

3—**Mr Colonel** (IRE), 128, b c, 3.....£15,602
Frankel (GB)—**Proserpine**, by **Hat Trick** (JPN)
 O—SHIEKH HAMED DALMOOK AL MAKTOUM, B—Rabbah Bloodstock Limited (IRE), T—FAHEY RICHARD & PETER, J—GRAY SHANE

Margins: 4¼, 1¾, 2¼. **Others:** DEL MARO (GER), MR VETTORI (IRE).

BLACK-TYPE STAKES

WEATHERBYS CHESHIRE OAKS

Chester, 5/6, £116,424, 3yo, f, 11.3f, 2:26.31, good.

1—**Amelia Earhart** (IRE), 128, b f, 3 £68,052
Camelot (GB)—**Venus de Milo** (IRE), by **Duke of Marmalade** (IRE)
 O—MRS JOHN MAGNIER, MICHAEL TABOR, DERRICK SMITH, B—COOLMORE (IRE), T—O'BRIEN AIDAN, J—MOORE RYAN

2—**I'm The One** (GB), 128, b f, 3£25,800
Sea The Stars (IRE)—**Sunny Queen** (GER), by **Camelot** (GB)
 O—CAYTON PARK STUD LIMITED, B—CAYTON PARK STUD LTD (GB), T—GOSDEN JOHN & THADY, J—BUICK WILLIAM

3—**A La Prochaine** (FR), 128, ch f, 3 £12,912
Lope de Vega (IRE)—**Margie's Music** (FR), by **Hurricane Run** (IRE)
 O—WATHNAN RACING, B—ECURIE DU SUD & ECURIE GRIBOMONT (FR), T—BECKETT RALPH, J—DOYLE JAMES

Sale History: 2024 TATOC1, \$739,579, 2023 ARQDEC, \$236,777.

Margins: 2, 1¼, 2¼. **Others:** SUGAR ISLAND (IRE), WINGED ONE (IRE).



She's Honed In breaks her maiden by 2 lengths at Horseshoe Indianapolis

ALLOWANCE RESULTS

Horseshoe Indianapolis, Race 5, ALW
 5/6, \$38,000, 3yo/up, 8f (dirt), 1:38.44, track good.
 1—**Brazilian Conexao**, 118, ch g, 3, **Bal a Bali** (BRZ)—**Sister to the Nth**, by **Ecton Park**, \$22,800, O—Go-To-Toga Racing, LLC and Equinox, Inc., B—Equinox Inc. (IN), T—Eduardo Caramori, J—Jaime A. Torres
Margin: 1¼, 8 starters. [View Equibase Chart](#)

Louisiana Downs, Race 6, ALW
 5/5, \$27,000, 3yo/up, 6f (dirt), 1:12.71, track fast.
 1—**Misdeal**, 118, ch c, 3, **El Deal**—**Red Hellen**, by **Red Rocks** (IRE), \$16,200, O—Faulk, Anthony and BMS Racing Stable (Sarah Martinez), B—Daniel R. Chicola (LA), T—Sarah Martinez, J—Alexander Castillo
Margin: ¾, 7 starters. [View Equibase Chart](#)

Thistledown, Race 5, ALW
 5/6, \$35,800, 3yo/up, 5.5f (dirt), 1:05.98, track muddy.
 1—**Coastland**, 121, b g, 4, **Promises Fulfilled**—**Mother Nature**, by **Winslow Homer**, \$25,060, O—Authentic Racing LLC, B—WinStar Farm, LLC & Blazing Meadows Farm (OH), T—Marco Ibarra, J—Luis Antonio Gonzalez
Margin: 1¼, 3 starters. [View Equibase Chart](#)

MAIDEN RESULTS

Horseshoe Indianapolis, Race 1, MSW
 5/6, \$32,000, 3yo, 6f (dirt), 1:10.62, track good.
 1—**Lighter**, 122, b c, 3, **Constitution**—**Galina Point**, by **Saffir**, \$19,200, O—Harrison, Ann M. and Hendrickson, Renata D., B—WinStar Farm, LLC (KY), T—Rodolphe

Brisset, J—Marcelino Pedroza, Jr.
Sale History: 2024 KEESEP, \$400,000.
Margin: 7½, 6 starters. [View Equibase Chart](#)

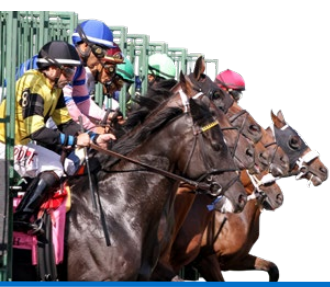
Horseshoe Indianapolis, Race 6, MSW
 5/6, \$32,000, 3yo, f, 8.32f (dirt), 1:45.50, track good.
 1—**She's Honed In**, 121, dk b/br f, 3, **Dialed In**—**Super Sabre**, by **Super Saver**, \$19,200, O—Contreras Stable, Inc. and Coach's Stable LLC, B—Atlas Farm LLC (KY), T—Cipriano Contreras, J—Evin A. Roman
Sale History: 2024 KEESEP, \$35,000.



Margin: 2, 6 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 8, MSW
 5/5, \$36,000, 3yo/up, 8.32f (dirt), 1:46.97, track sloppy.
 1—**Audubon Bay**, 120, dk b/br g, 3, **Audible**—**Dreamin of Summer**, by **Summer Bird**, \$21,600, O—Mast Thoroughbreds LLC, B—Robert Brandstetter (IN), T—Robert M. Gorham, J—Andres P. Ulloa
Sale History: 2024 KEEJAN, \$10,000.
Margin: head, 7 starters. [View Equibase Chart](#)

Louisiana Downs, Race 4, MSW
 5/5, \$26,000, 3yo/up, 8f (turf), 1:37.54, course firm.
 1—**Zong's Favor**, 124, gr/ro g, 6, **Zong**—**Sweetsweet-caroline**, by **B. J.'s Mark**, \$15,600, O—Climeeten Thomas, B—Indian Creek Thoroughbred Farm, LLC (LA), T—Michael Antwine, J—Elio J. Barrera
Margin: ½, 8 starters. [View Equibase Chart](#)



TODAY'S ENTRIES

J. WILLIAM PETRO MEMORIAL S.

Thistledown, Thursday, May 7, Race 7
8.5f (dirt), \$75,000, 3yo/up f/m, 3:50 PM (local)

| P # | PP | Horse | Sire | Age/Sex | Jockey | Weight | M/L | Owner |
|-----|----|--------------------|-----------------|---------|--------------------------|--------|------|---|
| 1 | 1 | Lionistic | Animal Kingdom | 7/m | Luis Raul Rivera | 119 | 5/1 | Annechino Racing, LLC |
| 2 | 2 | She's Crafty | Flat Out | 9/m | Angel I. Diaz | 121 | 6/1 | Poe Racing Stable LLC and 8 and 3 Racing, LLC |
| 3 | 3 | Country Promises | Country House | 4/f | Erik Barbaran | 121 | 8/1 | Marion F. Gorham Revocable Trust |
| 4 | 4 | Practicallyelusive | Practical Joke | 5/m | Victor R. Fernandez | 121 | 4/1 | Blue Snow Racing Stables, Boots N Bikinis LLC and Joseph M. Engelhart |
| 5 | 5 | Az We Speak | Sharp Azteca | 5/m | Fernando Salazar Becerra | 117 | 8/1 | Marion F. Gorham Revocable Trust |
| 6 | 6 | Kingdom Trails | Preservationist | 4/f | Alexander Chavez | 121 | 10/1 | Rivera Racing Stables, LLC. |
| 7 | 7 | Electric Melody | Mendelssohn | 4/f | Mauro Cedillo | 121 | 12/1 | Smokin C LLC |
| 8 | 8 | Candlelight Hours | Dominus | 7/m | T. D. Houghton | 121 | 8/5 | Elkhorn Oaks, Inc. |

Breeders: 1–Raimonde Farms LTD; 2–Poe Racing Stable & Wynn Blanton; 3–Eric Heyman; 4–Joseph M. Engelhart; 5–Robert M. Gorham; 6–Larmon Cowles & Cristina Cowles; 7–Smokin C LLC; 8–Elkhorn Oaks Inc..

Trainers: 1–Jeffrey A. Radosevich; 2–Robert Guciardo; 3–Robert M. Gorham; 4–David Wolochuk; 5–Robert M. Gorham; 6–Nestor R. Rivera; 7–Megan Fadlovich; 8–James R. Jackson.

UPCOMING ENTRIES

COIN COLLECTOR S.

Charles Town, Saturday, May 9, Race 7
4.5f (dirt), \$75,000, 3yo, 10:02 PM (local)

| P # | PP | Horse | Sire | Age/Sex | Jockey | Weight | M/L | Owner |
|-----|----|--------------------|------------------|---------|----------------------|--------|-----|--|
| 1 | | A Ok | Tale of Ekati | 3/g | Wesley Ho | 122 | - | Jay P. Bernardini, Richard Burnsworth, and Kristina Buyea |
| 2 | | My Max | Maximus Mischief | 3/g | Juan Mauricio Nunez | 122 | - | Beau Ridge Farm LLC (Cynthia McKee) |
| 3 | | The Big Lep | Great Notion | 3/c | Arnaldo Bocachica | 122 | - | Richard Burnsworth and Dunn Brothers Racing LLC (Colin Dunn) |
| 4 | | Abundant Energy | Unbridled Energy | 3/g | Brandon Whitacre | 122 | - | Jay P. Bernardini, Richard Burnsworth, and Kristina Buyea |
| 5 | | Tricks R for Juba | Juba | 3/g | Denis Vicente Araujo | 122 | - | Casey's Legacy LLC (Brad Broy) |
| 6 | | Edy's Flame | Flameaway | 3/f | Sunday Diaz, Jr. | 122 | - | Richard Burnsworth |
| 7 | | Mayorofgreencounty | Mitole | 3/c | Jeiron Barbosa | 122 | - | James F. Miller and Richard Burnsworth |
| 8 | | Theycallhimgoldie | Golden Years | 3/g | Moises Santaella | 122 | - | Dewayne C. Johnson |
| 9 | | Maskedandmummed | Candygram | 3/f | Antonio Lopez | 122 | - | Casey's Legacy LLC (Brad Broy) |
| 10 | | Irish Jubalee | Juba | 3/c | J. D. Acosta | 122 | - | Richard Burnsworth and Conroy Thoroughbreds LLC (Joseph Conroy) |
| 11 | | Ryan's Run | Runhappy | 3/g | Arnaldo Bocachica | 122 | - | Coleswood Farm Inc. (Jeff C. Runco) |

Breeders: 1–Hubel Farms LLC; 2–Cynthia McKee; 3–SUPER C RACING INC; 4–Hubel Farms LLC; 5–Caseys Legacy LLC; 6–Anthony Farrior; 7–James Miller; 8–Susan Ettlin; 9–Caseys Legacy LLC; 10–Lee H. Vosters; 11–Coleswood Farm, Inc..

Trainers: 1–Jay P. Bernardini; 2–Cynthia E. McKee; 3–Anthony Farrior; 4–Jay P. Bernardini; 5–Ronald G. Sigler; 6–Anthony Farrior; 7–Anthony Farrior; 8–Dewayne C. Johnson; 9–Ronald G. Sigler; 10–Anthony Farrior; 11–Jeff C. Runco.