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TUESDAY, AUGUST 6, 2024

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FASIG-TIPTON PHOTOS

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2024 RACING SEASON | JULY 11 - SEPTEMBER 7
THURSDAYS & SATURDAYS 1:30 PM (EDT) | FRIDAYS 4:30 PM (EDT)

OVER \$600,000 IN AVERAGE DAILY PURSES
\$5.7 MILLION IN STAKES PURSES

SATURDAY, AUGUST 10

ARLINGTON MILLION (G1), \$500,000 BEVERLY D. (G2),
\$500,000 SECRETARIAT (G2), \$150,000 VAN CLIEF, \$150,000 ANDY GUEST,
\$100,000 PENNY CHENERY, \$100,000 PETRAMALO MILE

SATURDAY, SEPTEMBER 7

\$500,000 NEW KENT COUNTY VIRGINIA DERBY (G3),
\$250,000 VIRGINIA OAKS (LISTED), \$150,000 KORBEL DA HOSS,
\$150,000 COLONIAL CUP, \$125,000 EXACTA SYSTEMS ROSIE'S,
\$125,000 KITTEN'S JOY



EYE ON THE DERBY

Not This Time Colt Tops Day One of The Saratoga Sale

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- 24** Zorn, Legion Looking For More Success at Saratoga Sale
- 34** Hanley's Aftercare Documentary to Premiere in NY Aug. 7

Onsite Hip 76
\$500,000
Fasig-Tipton
SARATOGA SALE 2024

\$500,000

COLT AT F-T SARATOGA

Buyer: AMO Racing USA

Consignor: Gainesway, agent

Breeder: Barry Dale Fowler



*Look for more first yearlings
selling today.*

Y AUPON

SPENDTHRIFT

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RICK SAMUELS



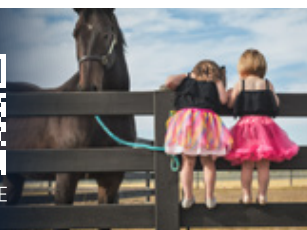
16,500 THOROUGHBREDS
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180 FACILITIES
71 ADOPTION PROGRAMS
17 ASSISTED-THERAPY
74 REHAB PROGRAMS
59 SANCTUARIES



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ON THE COVER

Hip 72, a colt by Not This Time, in the sales ring at the Fasig-Tipton Saratoga Sale



FASIG-TIPTON PHOTOS

A Practical Joke filly consigned as Hip 103 stretches during a long day of showing prior to the Fasig-Tipton Saratoga Sale



IN THE RING

FASIG-TIPTON SARATOGA



Hip 72, a colt by Not This Time, consigned by Nardelli Sales at the Fasig-Tipton Saratoga Sale

NOT THIS TIME COLT TOPS DAY ONE OF THE SARATOGA SALE

By Teresa Genaro and Olivia Newman

Six yearlings selling for seven-figures and a modest buy-back rate helped deliver solid results during the Aug. 5 opening session of the two-day The Saratoga Sale, Fasig-Tipton's premier yearling sale in Saratoga Springs, N.Y.

The sale held at the Humphrey S. Finney Pavilion produced a \$505,325 average from the 77 yearlings sold, which grossed \$38,910,000. The average was up 23% from last year's opening session.

(continued on page 6)

\$1,500,000

HIP 97 C. o/o Mopotism at FTSAUG

Consignor Lane's End
Breeder Don Alberto Corp.
Buyer Flying Dutchmen

TAPIT

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“He was a man among boys. He has so much **presence** and **athleticism**. These are the kind of horses we look for.”

-Bob Baffert, Hall of Fame Trainer

Hip 72

\$3.4 Million Session Topper

o/o Kayce Ace

Buyer: **Donato Lanni, Agent for Zedan Racing**

Consignor: **Nardelli Sales**



**NOT THIS
TIME**

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NOT THIS TIME COLT TOPS DAY ONE OF THE SARATOGA SALE

(continued from page 4)

Despite some bad weather, the sales grounds were packed and full of energy, especially for Hip 72, a colt by Not This Time that topped the session at \$3.4 million, selling Donato Lanni, agent for Zedan Racing.

"A really, really strong start to the opening session of the 2024 Saratoga Yearling sale. We averaged over \$500,000 tonight, the median was \$400,000, RNA rate at an elite horse sale at 20% is pretty remarkable," said Boyd Browning Jr., president and CEO of Fasig-Tipton.

In 2023, The Saratoga Sale grossed \$31,195,000 on day one (including private sales), with an average of \$410,461 and a median of \$337,500. Seventy-six yearlings were sold from 103 offered.

Lanni prevailed in a protracted bidding battle for Hip 72, a Nardelli-consigned colt out of the Tiznow mare Kayce Ace.

BH+

WATCH: \$3.4M Not This Time Colt Tops The Saratoga Sale Day 1



FASIG-TIPTON PHOTOS

Donato Lanni

"We came here to try to buy a horse that you can get to the Derby," trainer Bob Baffert said after the sale, emphasizing the last four words. "That's why we bought him."

"Mr. Zedan and Bob Baffert really wanted this horse," said Lanni. "He's a beautiful horse and the sire has done very well. He's just a very beautiful horse and they wanted him."

Neither consignor Kim Nardelli of Nardelli Sales nor the buyer thought that the dark bay brown/colt would bring the price he did.

(continued on page 7)



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IN THE RING

FASIG-TIPTON SARATOGA

NOT THIS TIME COLT TOPS DAY ONE OF THE SARATOGA SALE

(continued from page 6)

"We didn't expect that, but we knew he was a lovely horse," said Nardelli. "He's been lovely since the day he was born. He's always had such class, and he got here and never missed a beat."

The colt was bred by Susan Casner, whose family is traveling out of the country and listened by phone as the bidding rose.

"Bill Casner was just beside himself," said Nardelli. "He never sold a horse like that on his own."

A former trainer, Casner co-founded WinStar Farm with Kenny Troutt. He sold his interest in the farm in 2010, the same year that a colt bred and owned by



FASIG-TIPTON PHOTOS

Hip 85, a Curlin filly in the ring at Fasig-Tipton's The Saratoga Sale

WinStar, Super Saver, won the Kentucky Derby (G1).

(continued on page 9)

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NOT THIS TIME COLT TOPS DAY ONE
OF THE SARATOGA SALE

(continued from page 7)

The colt's dam is a full sibling to multiple grade 1 winner Colonel John, who retired with earnings of \$1.8 million, and to Mr. Hot Stuff, grade 1-placed on dirt and a grade 1-winning steeplechase horse.

Resolute Racing's John Stewart was the leading buyer of the session, securing five yearlings for a total of \$5,425,000. He was second by average at \$1,085,000 to Lanni for two bought averaging \$1,975,000. Besides the sale-topper, Zedan Racing acquired a Gun Runner filly (Hip 39) for \$550,000 from Zach Madden's Buckland Sales. The filly is out of the A.P. Indy winner E.T. Indy.

Stewart's top purchase was a \$1.7 million Gun Runner colt (Hip 75), who is a half brother to Clark Handicap (G1) winner Leofric. The gray or roan colt is out of the unraced mare Lady's Godiva (Unbridled's Song). Lady Godiva is a half sister to grade 1 placed, multiple graded stakes winner Multiple Choice.

West Bloodstock was also active, signing the ticket on five purchases for a total of \$3,300,000.

Hip 85, a Curlin filly out of the graded stakes-placed mare Matera, sold for \$1.9 million to West Bloodstock, agent for Robert and Lawana Low. The bay filly was consigned by Gainesway.

Taylor Made Sales Agency reigned supreme, selling 11 of the 14 yearlings offered, for a total of \$3,975,000. Its average was \$361,364.

"A very, very encouraging start to this sale, lots of competition, lots of energy, lots of excitement," said Browning.

**WATCH: Boyd Browning Reflects on Opening Day
of Saratoga Sale**

The sale concludes Aug. 6, starting at 6:30 p.m. ET, with hips 121-240. The first offering of the night will be a share in Airdrie's leading freshman sire Complexity.

"We're just going to keep playing the game, the only way we know how, one hundred percent effort, one hundred percent of the time," he added. **BH**

Share this story**2024 Fasig-Tipton Saratoga Select Yearling Sale
Top Hips—Day 1****BROUGHT TO YOU BY KIRKPATRICK & CO.****KIRKPATRICK & CO.**

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Hip	Sex, Sire—Dam	Sale Price
72	c, Not This Time—Kayce Ace Buyer: Donato Lanni, agent for Zedan Racing Consignor: Nardelli Sales	\$3,400,000
85	f, Curlin—Matera Buyer: West Bloodstock, agent for Robert & Lawana Low Consignor: Gainesway, agent for Don Alberto Corporation	\$1,900,000
75	c, Gun Runner—Lady Godiva Buyer: Resolute Bloodstock Consignor: Bluewater Sales	\$1,700,000
57	c, Charlatan—Goldfield Buyer: Resolute Bloodstock Consignor: Warrendale Sales, agent for Stonestreet Bred & Raised	\$1,500,000
97	c, Tapit—Mopotism Buyer: Flying Dutchmen Consignor: Lane's End, agent for Don Alberto Corporation	\$1,500,000
30	c, Into Mischief—Distorted Music Buyer: M.V. Magnier & White Birch Farm Consignor: Darby Dan Farm	\$1,000,000
37	f, Curlin—Elle Sueno Buyer: Resolute Bloodstock Consignor: Hill 'n' Dale at Xalapa	\$850,000
55	c, Into Mischief—Golden Award Buyer: Case Clay Thoroughbred Management Consignor: Lane's End, agent for Summer Wind Equine	\$850,000
108	c, Speightstown—Notte d'Oro Buyer: Wesley Ward Consignor: Bedouin Bloodstock	\$850,000
106	f, Justify—Nina Fever Buyer: Resolute Bloodstock Consignor: Hunter Valley Farm	\$775,000

Session Summary

	2024	2023
No. Offered	97	103
No. Sold	77	76
Gross	\$38,910,000	\$31,195,000
Average (% change)	\$505,325 (23.1%)	\$410,461
Median (% change)	\$400,000 (18.5%)	\$337,500
RNAs (%)	20 (20.6%)	27 (26.2%)
No. Over \$500K	23	18
High Price	\$3,400,000	\$1,100,000



IN THE RING

FASIG-TIPTON SARATOGA

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Day 1 Sale Statistics



FASIG-TIPTON PHOTOS

Leading Buyers by Gross

Buyer	Purchased	Gross	Average
Resolute Bloodstock	5	\$5,425,000	\$1,085,000
Zedan Racing	2	\$3,950,000	\$1,975,000
Flying Dutchmen	3	\$2,475,000	\$825,000
Robert & Lawana Low	2	\$2,000,000	\$1,000,000
Spendthrift Farm	3	\$1,600,000	\$533,333
Repole Stable	3	\$1,300,000	\$433,333
M.V. Magnier & White Birch Farm	1	\$1,000,000	\$1,000,000
Live Oak Plantation	2	\$925,000	\$462,500
Centennial Farms	2	\$875,000	\$437,500
Case Clay Thoroughbred Management	1	\$850,000	\$850,000
Wesley Ward	1	\$850,000	\$850,000

Leading Sires by Average

(min. 2 sold)

Sire	Offered	Sold	Average	Median
Curlin	3	3	\$1,150,000	\$850,000
Not This Time	5	4	\$1,112,500	\$450,000
Tapit	2	2	\$995,000	\$995,000
Gun Runner	7	6	\$691,667	\$475,000
Into Mischief	7	5	\$640,000	\$700,000
Speightstown	3	2	\$637,500	\$637,500
Charlatan	5	5	\$615,000	\$500,000
Nyquist	4	3	\$566,667	\$575,000
Justify	3	2	\$512,500	\$512,500
Constitution	4	4	\$500,000	\$525,000

Leading Consignors by Gross

Consignor	Offered	Sold	Gross	Average
Taylor Made Sales Agency	14	11	\$3,975,000	\$361,364
Gainesway	7	6	\$3,855,000	\$642,500
Lane's End	6	5	\$3,775,000	\$755,000
Nardelli Sales	1	1	\$3,400,000	\$3,400,000
Warrendale Sales	4	4	\$2,775,000	\$693,750
Eaton Sales	7	6	\$2,350,000	\$391,667
Bluewater Sales	2	2	\$2,200,000	\$1,100,000
Machmer Hall	4	4	\$1,610,000	\$402,500
Darby Dan Farm	2	2	\$1,600,000	\$800,000
Hill 'n' Dale at Xalapa	2	2	\$1,375,000	\$687,500
Indian Creek	4	3	\$1,375,000	\$458,333



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1	366	2024		September Yearling Sale	1
381	1132	2024		September Yearling Sale	2
1133	1970	2024		September Yearling Sale	3
1971	2809	2024		September Yearling Sale	4
2810	3635	2024		September Yearling Sale	5
3636	4424	2024		September Yearling Sale	6

Belmont S. winner Dornoch sold here.

Week 2 begins

Yearlings by 102 different sires

Yearlings foaled in 10 different states and Canada

Trainers such as Kenny McPeck and Rodolphe Brisset shopped here in recent years. Produced stars like War Like Goddess, Tuz and West Saratoga

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September Yearling Sale

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LEADING SIRES BY EARNINGS



Rank	Stallion, YOB (Sire) Farm, Stud Fee	Rnrs/ Wnrs	BT SW/ SHs	GSW	G1W	AEI	Chief Earner (Earnings)	'24 Earnings
1	Into Mischief, '05, (Harlan's Holiday) Spendthrift Farm, KY, \$250,000	383 / 174	22 / 43	12	3	2.01	Laurel River \$7,156,056	\$22,531,824
2	Mineshaft, '99, (A.P. Indy) Lane's End, KY, \$10,000	95 / 54	3 / 8	1	1	1.64	Senor Buscador \$11,773,000	\$14,412,057
3	Gun Runner, '13, (Candy Ride) Three Chimneys Farm, KY, Private	204 / 84	10 / 23	8	3	2.98	Sierra Leone \$2,121,250	\$12,131,376
4	Quality Road, '06, (Elusive Quality) Lane's End, KY, \$200,000	205 / 76	7 / 20	4	1	2.15	National Treasure \$3,775,000	\$10,342,736
5	Justify, '15, (Scat Daddy) Ashford Stud, KY, Private	190 / 65	13 / 32	4	2	2.19	City of Troy \$1,669,437	\$9,652,260
6	Goldencents, '10, (Into Mischief) Spendthrift Farm, KY, \$10,000	321 / 129	3 / 12	1	1	1.17	Mystik Dan \$4,070,050	\$9,547,351
7	Constitution, '11, (Tapit) WinStar Farm, KY, \$110,000	253 / 86	8 / 20	4	0	1.81	Catching Freedom \$1,297,000	\$9,219,351
8	Uncle Mo, '08, (Indian Charlie) Ashford Stud, KY, \$150,000	250 / 100	8 / 20	3	2	1.58	Adare Manor \$1,095,000	\$8,256,253
9	Curlin, '04, (Smart Strike) Hill 'n' Dale Farms, KY, \$250,000	196 / 83	11 / 22	7	1	2.30	Idiomatic \$1,020,000	\$8,196,728
10	Practical Joke, '14, (Into Mischief) Ashford Stud, KY, \$65,000	259 / 97	7 / 21	5	1	1.64	Skelly \$910,750	\$7,914,763
11	Arrogate, '13, (Unbridled's Song) N/A, Died	153 / 61	11 / 15	5	1	2.04	Seize the Grey \$1,768,800	\$7,723,545
12	Good Magic, '15, (Curlin) Hill 'n' Dale Farms, KY, \$125,000	160 / 57	3 / 9	3	2	1.97	Dornoch \$2,094,875	\$7,241,781
13	Munnings, '06, (Speightstown) Ashford Stud, KY, \$75,000	297 / 121	8 / 18	1	0	1.46	Jaxon Traveler \$257,850	\$6,929,123
14	Twirling Candy, '07, (Candy Ride) Lane's End, KY, \$60,000	234 / 103	8 / 17	4	0	1.47	Walkathon \$410,286	\$6,694,095
15	Not This Time, '14, (Giant's Causeway) Taylor Made Stallions, KY, \$150,000	174 / 87	9 / 19	6	1	1.96	Cogburn \$617,100	\$6,541,634

Listed above are the top 15 leading sires by 2024 Northern Hemisphere earnings through August 4, 2024. Only stallions that stand, will stand, or stood in North America (excluding stallions that died or were exported prior to the 2020 breeding season), and have runners in North America are included. Racing statistics are 2024 Northern Hemisphere only.



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LEADING NEW YORK SIREs



Rank	Stallion, YOB (Sire) Farm, Stud Fee	Rnrs/ Wnrs	BT SW/ SHs	Chief Earner (Earnings)	'24 Earnings
1	Bucchero, '12, (Kantharos) McMahon of Saratoga Thoroughbreds, NY, \$7,500	109 / 51	2 / 7	Book'em Danno \$680,000	\$3,002,711
2	Central Banker, '10, (Speightstown) McMahon of Saratoga Thoroughbreds, NY, \$7,500	118 / 50	2 / 5	Sunday Girl \$204,438	\$2,694,406
3	Solomini, '15, (Curlin) McMahon of Saratoga Thoroughbreds, NY, \$7,500	64 / 28	4 / 5	Doc Sullivan \$255,150	\$1,766,373
4	War Dancer, '10, (War Front) Irish Hill & Dutchess Views Stallions, NY, \$7,500	66 / 30	1 / 1	Power Attack \$130,550	\$1,499,271
5	Tourist, '11, (Tiznow) Rockridge Stud, NY, \$3,500	86 / 32	1 / 3	Factually Correct \$127,900	\$1,427,623
6	Bustin Stones, '04, (City Zip) Waldorf Farm, NY, \$2,500	50 / 22	0 / 2	Bustin Bay \$164,730	\$1,023,368
7	Union Jackson, '12, (Curlin) Pnsd	35 / 14	0 / 2	Jackson's Dixie \$140,560	\$819,386
8	Big Brown, '05, (Boundary) Irish Hill & Dutchess Views Stallions, NY, \$5,000	42 / 10	1 / 1	The Big Torpedo \$246,900	\$774,903
9	Mission Impazible, '07, (Unbridled's Song) Sequel Stallions New York, NY, Private	43 / 14	0 / 0	My Last Mission \$61,700	\$681,375
10	Freud, '98, (Storm Cat) Sequel Stallions New York, NY, Private	42 / 15	0 / 2	Keeping It Country \$112,950	\$677,833

Listed above are the top 10 leading sires in New York by 2024 Northern Hemisphere earnings through August 4, 2024. Only stallions that stand, will stand, or stood in North America (excluding stallions that died or were exported prior to the 2020 breeding season), and have runners in North America are included. Racing statistics are 2024 Northern Hemisphere only.



ANNE M. EBERHARDT



INTO MISCHIEF COLT FIRST TO SEVEN FIGURES AT SARATOGA

By Pete Denk

✕ @petedenk

M. V. Magnier, bidding on behalf of Coolmore and Peter Brant's White Birch Farm, went to \$1 million for an Into Mischief colt, the first yearling to reach seven figures Aug. 5 at the first session of Fasig-Tipton's The Saratoga Sale.

The colt was bred by the late Robert Lothenbach and previously sold for \$650,000 at the 2024 Fasig-Tipton Kentucky Winter Mixed Sale, which contained a major portion of the Lothenbach dispersal. North Ocean Equine bought the colt at the February sale and shipped him to Darby Dan Farm near Lexington. Darby Dan consigned the colt at The Saratoga Sale.

"When I got the phone call in February telling me I had to come grab the trailer and come pick up a \$650,000 yearling, it was a little nerve-wracking," said Darby Dan's yearling manager Evan Thomas. "We got him back, and he was perfect since day one. The minute we put him out in a paddock after the sale, he let down. He was perfect, never had any issues with him. He was the easiest horse I ever prepped.

"We could have fed him and not walked him once, and he would have came out here and did what he did. He was an incredible horse, and we're all really pleased, all of the guys at the farm, and all of us out here, it's really exciting."

Consigned as Hip 30, the Into Mischief colt is the sixth foal out of the winning Distorted Humor mare Distorted Music. Her second foal, the Bernardini mare She Can't Sing, won the 2022 Chilukki Stakes (G3) at Churchill Downs and three other black-type events for Lothenbach.

Darby Dan's sales coordinator Jake Warden said Darby Dan was involved in the decision to pinhook the Into Mischief colt, and neither Warden nor North Ocean Equine was worried about the price paid back in February.

"If he didn't go, we would have raced him," Warden said. "It was really just bring him here and see what he would bring and go from there. We're really excited we sold him. It's great."

Magnier said the colt will ship to Ashford Stud near Versailles, Ky.

"He's a very nice horse. We're bringing him back to Ashford and we'll probably leave him in America," Magnier said. "Into Mischief is a very good stallion, and this is a nice horse. He moved well. The mare was a very good horse before, and Distorted Humor is a nice broodmare sire."

Magnier pointed out that Hip 30 was bred on the

exact cross as multiple grade 1 winner and current successful Ashford stallion Practical Joke.

"If he's half as good as him, we'll be in good shape," Magnier said.

Distorted Music's foal of 2022, a Tapit colt named Sandman, sold for \$1.2 million at the 2024 Ocala Breeders' March Sale of 2-Year-Olds in Training after galloping at the under tack show for consignor Tom McCrocklin, agent for the Complete Dispersal of Lothenbach Stables. Sandman, trained by Mark Casse, ran fifth in his June 22 debut at Churchill for owners D. J. Stable, St. Elias Stable, West Point Thoroughbreds, and CJ Stables. **BH**



FASIG-TIPTON PHOTOS

Hip 30, a colt by Into Mischief and consigned by Darby Dan Farm, was the first seven-figure sale during the Aug. 5 opening day of Fasig-Tipton's The Saratoga Sale

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IN THE RING

FASIG-TIPTON SARATOGA

MATTHEA KELLEY



The Curlin filly, Hip 85, in the sales ring at the Fasig-Tipton Saratoga Sale

IN MINUTES, TWO DON ALBERTO-BREDS BRING SEVEN FIGURES

By Teresa Genaro and Olivia Newman

Within the span of 12 horses, Don Alberto sold a \$1.9 million Curlin filly (Hip 85) through Gainesway to West Bloodstock, agent for Robert and Lawana Low; and a Tapit colt (Hip 97) through Lane's End to Flying Dutchmen during the Aug. 5 opening session of Fasig-Tipton's The Saratoga Sale.

Don Alberto bred the Curlin filly out of graded-placed stakes winner Matera (by Tapit), who is a half sister to grade 1-placed, grade 3 winner Not This Time and multiple grade 1 winner Liam's Map, who are both prominent stallions.

About Hip 85, Jacob West said: "The first time I'd seen her on the sales grounds on Friday, I actually texted Mr. Low and I just told him I think I found the next Nest, and he was like, 'All right, you love her that much?' And I said, 'Yeah, she's a monster.' I hate to put a comparison like that on such a young horse, but if I'm being honest that's what she reminds me of."

West selected Eclipse champion and multiple grade 1 winner Nest as a yearling, buying her for \$350,000 during the 2020 Keeneland September Yearling Sale. Nest won graded stakes races at 2, 3, and 4, finished

second in the Belmont Stakes (G1), and earned \$2,172,675.

(continued on page 17)

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CALIFORNIA'S SEASIDE STALWART
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NEXT LEVEL
Kingsbarns Lands Grade 1 in Stephen Foster
BloodHorse

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IN MINUTES, TWO DON ALBERTO-BREDS BRING SEVEN FIGURES

(continued from page 16)

"It's such a live family, she comes from Don Alberto, who you have a lot of faith and trust in buying off of," West said. "They do their matings right, they raise them the right way. Their whole staff, they do a great job, and so you have a lot of confidence buying off of them."

"She'll go to J.J. (Jake) Pletcher, and then to Todd (Pletcher), he'll like her. We loved her right from the start. The physical, the pedigree, we were hooked," said Low.

Magnum Moon, winner of the Rebel Stakes (G2) and Arkansas Derby (G1), was owned by the Lows. They also campaigned Colonel Liam, winner of the Pegasus World Cup Invitational Stakes (G1).

"They're patient and they love their horses, love gambling, love every aspect of it," said West of the Lows. "They're such good people, they position themselves for luck, and it comes right away."

Hip 97 is out of the grade 1-placed, multiple graded stakes winner Mopotism and sold to Hunter Rankin, acting as agent for Flying Dutchmen, for \$1.5 million.

The racing and breeding entity is owned by the Boersma family, which recently purchased a farm in Lexington. The organization previously operated under the name Boardshorts Stables. Rankin described Flying Dutchmen as a breed-to-race operation.

"We wanted to buy fillies to join our broodmare band, and really nice colts so that we have something to race next year," he said. "But we're not going to buy anything close to this colt anytime soon. We wanted to buy a really nice colt at this sale or at Keeneland, and we didn't know if we'd get him. The price was kind of our limit."

The colt is from the family of Songster, a son of Songandaprayer and a multiple graded stakes-winning sprinter.

Though the family hasn't decided who will train the horse, it will have a name for it within 24 hours, after a family vote.

Earlier in the sale, Hip 32, also bred by Don Alberto, was purchased for \$500,000 by Centennial Farms. The dark bay/brown filly was consigned by Denali Stud. The



FASIG-TIPTON PHOTOS

Hip 97, a Tapit colt, in the sales ring at the Fasig-Tipton Saratoga Sale

farm bred the filly out of the Scat Daddy stakes winner Dolce Lili, whose immediate family includes 2011 Queen's Plate winner and champion 3-year-old filly Inglorious and grade 1-placed, grade 3 winner Dixie Strike, who won the Prince of Wales Stakes.

"We are incredibly grateful to have the opportunity to come up here and showcase these yearlings," said Reed Ringler, COO of Don Alberto's United States operations. "It is a labor of love from Carlos and Ms. Liliana all the way to every person on the farm. We are passionate about horses, and the market and atmosphere in the pavilion tonight was equal to the task. What a night."

Haras Don Alberto, owned by Liliana Solari and her son Carlos Heller, has a successful breeding and racing operation in Chile. The company expanded to North America in 2013 when it bought the former Vinery Farm near Lexington. **BH**

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TUESDAY TRIVIA

Winner of the 2017 Minnesota Derby at Canterbury Park, which horse is the all-time leading Minnesota-bred money earner?

(See page 37 for the answer)



Coady Photography

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RESOLUTE BUYS PAIR OF COLTS WITH STALLION POTENTIAL

By Pete Denk and Olivia Newman



Hip 75, a Gun Runner colt, in the sales ring at Fasig-Tipton's The Saratoga Sale

With an eye toward the biggest prize in the sport—stallion prospects—John Stewart's Resolute Bloodstock bought a pair of seven-figure yearling colts Aug. 5 on opening night of Fasig-Tipton's The Saratoga Sale.

Stewart went to \$1.7 million for Hip 75, a Gun Runner half to grade 1 winner and sire Leofric, from Bluewater Sales, agent. Earlier in the night, Stewart bid \$1.5 million to land a Charlatan colt and half brother to leading freshman sire Complexity from Warrendale Sales, agent for Stonestreet Thoroughbred Holdings.

Stewart said he is thinking about his colt purchases through the lens of his racing stable and their stallion potential.

"I think you have to. There were some great physical horses here, but then you're asking yourself if this one does everything it's supposed to do, what are you gonna do with it if it doesn't have (a stallion's) pedigree page," Stewart said. "So of course we're looking for horses that will have commercial value if everything works out, and it's a big if, these are yearlings."

"We think we got two of the five nicest colts tonight, and that was something on our list with us starting a breed-to-race operation. We're trying

to fill in (the racing stable). We have 23 yearlings right now. And you know you have to participate in these sales if you want access to some of the best colts. You just look at Sierra Leone and some of the other horses that have come out of these sales."

The Gun Runner colt, out of the unraced Unbridled's Song mare Lady Godiva, is closely related to Leofric, who is by Gun Runner's sire, Candy Ride.

"He's a great physical specimen and he's a Gun Runner colt, I mean, what else do you have to say about him?" Stewart said.

Consignor Bluewater Sales, as agent, purchased Lady Godiva, in foal to Candy Ride, for \$600,000 at the 2018 Fasig-Tipton Kentucky November Sale. Hip 75 was bred in Kentucky by Cypress Creek Equine.

Hip 57, the Charlatan colt Stewart purchased earlier in the night, has one of the best and most current pages in the Saratoga sale. Out of the Yes It's True mare Goldfield, the colt is a half to Complexity (Maclean's Music) and Doubledogdare Stakes (G3) winner and Breeders' Cup Juvenile Fillies (G1) runner-up Valadorna (Curlin). Valadorna is the dam of current 3-year-old Tuscan Gold, who finished third in the Louisiana Derby (G2) and fourth in the Preakness Stakes (G1).

(continued on page 20)



FASIG-TIPTON PHOTOS

Hip 57, a colt by Charlatan who is a half brother to leading freshman sire Complexity



RESOLUTE BUYS PAIR OF COLTS WITH STALLION POTENTIAL

(continued from page 19)

"We think Charlatan is going to emerge as a good stallion, and Stonestreet bred (Hip 57). That says a lot. Any time Barbara Banke's name is associated with something, it gives you a lot of confidence as a buyer," Stewart said.

Hip 57 is from the first crop of grade 1 winner Charlatan. The brilliant son of Speightstown stands at Hill 'n' Dale Farms for an advertised fee of \$50,000. He won the Arkansas Derby (G1) and the Malibu Stakes (G1) as a 3-year-old, with a runner-up finish in the Saudi Cup (G1) at age 4.



John Stewart on the grounds ahead of Fasig-Tipton's Saratoga Sale

Warrendale Sales' Kitty Day was delighted with the result for Hip 57.

"Everyone loved him," Day said. "He's beautiful, he has a stallion's pedigree, great physical, and a great representation of Stonestreet and Charlatan. We are thrilled that Mrs. Banke and the whole Stonestreet team gave him to us to sell."

Stewart said he was on track with what the colt would bring, but he was prepared to spend even more.

"There were a few horses here that in my mind are one hundred percent coming home with me, and he was one of them," Stewart said. "It takes a lot to go through our whole process, to go through 120 horses and get down to six or 10 that you're gonna buy."

Stewart also purchased three fillies Monday night. He bought Hip 37, a Curlin filly and half to grade 2 winner Dream Lith (Medaglia d'Oro), from Hill 'n' Dale at Xalapa, agent, for \$850,000; Hip 54, a Munnings filly, the second foal out of the stakes-winning Ghostzapper mare Ghouls Night Out from Darby Dan Farm, agent, for \$600,000; and Hip 106, a Justify filly half sister to grade 1 winner Nickname (Scat Daddy) from Hunter Valley Farm, agent.

Resolute was the session's leading buyer by gross at \$5,425,000 with five purchases.

"We got all the colts we wanted so far tonight. I've been really surprised on a couple of the fillies—the half to Vahva (Hip 62, \$725,000)—I really wanted that one and probably should have bought her. I'm gonna kick myself on that," Stewart said. "And Hip 85 (\$1.9 million Curlin filly), that was a really nice horse that got away from us, but it got a little too expensive for what I thought the horse was at this point in time as a broodmare prospect."

Stewart said he enjoyed his first experience at The Saratoga Sale.

"I really like the atmosphere that Fasig-Tipton puts on here. It's a who's who of the industry. These are some of the best horses." **BH**

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IN THE RING

FASIG-TIPTON SARATOGA

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2024 FASIG-TIPTON SARATOGA SELECT YEARLING SALE HIPS TO WATCH—DAY 2

Hip	Description	Consignor	Comment
123	Yearling, F, 2023, Gun Runner—Pure Clan, by Pure Prize	Gainesway	out of a Multi. G1 winner
131	Yearling, C, 2023, Speightstown—Rigoletta, by Concerto	Gainesway	out of a G1 winner and G1 producer (of Battle of Midway/G1W)
135	Yearling, F, 2023, Tapit—Rosalind, by Broken Vow	Northview Stallion Station	out of a G1 winner
148	Yearling, F, 2023, Into Mischief—Separation of powers, by Candy Ride (ARG)	Hunter Valley Farm	out of a Multi. G1 winner
152	Yearling, F, 2023, Oscar Performance—Shop Again, by Wild Again	Mill Ridge Sales	out of a G1 producer (of Power Broker/G1W)
156	Yearling, C, 2023, Into Mischief—Sippican Harbor, by Orb	Taylor Made Sales Agency	out of a G1 winner
161	Yearling, F, 2023, Midnight Lute—Sociable, by Run Away and Hide	Scott Mallory	out of a G1 producer (of Keeper Of the Stars/G1W)
199	Yearling, C, 2023, Into Mischief—Unrivaled Belle, by Unbridled's Song	Gainesway	out of a G1 winner and G1 producer (of Unique Bella/MG1W)
211	Yearling, F, 2023, Curlin—Achalaya, by Bellamy Road	Taylor Made Sales Agency	out of a G1 producer (of Casa Creed/MG1W)
217	Yearling, F, 2023, Tacitus—Hoppa, by Uncle Mo	Hill 'N' Dale At Xalapa	out of a G1 producer (of Muth/MG1W)
229	Yearling, F, 2023, Yaupon—Belle Gallantey, by After Market	Love's Equine	out of a Multi. G1 winner
240	Yearling, C, 2023, Volatile—Bush Pilot, by Smart Strike	Taylor Made Sales Agency	out of a G1 producer (of Gun Pilot/G1W)



SESSION 2 PINHOOK PROSPECTS (AUG. 6)

Shown below are two-year sale histories of horses entered in the 2024 Fasig-Tipton Saratoga Select Yearling Sale. For horses that did not sell because the final bid did not meet its reserve price, the final bid is shown in parentheses. Hip numbers for previous sales are displayed within brackets. Horse type is the age or type designation for the subject horse when offered at the previous sale: E=racing or broodmare prospect; B=broodmare; W=weanling; Y=yearling.

- 126** - Y (2023, C), Good Magic - Rayon de Lune by Malibu Moon
W, [43] 23FTKNOV (\$230,000), **C:** Bluewater Sales
- 127** - Y (2023, C), Uncle Mo - Razorback Lady by Overdriven
W, [833] 23KEENOV \$300,000, **C:** Warrendale Sales, **B:** Quinn's Ride
- 130** - Y (2023, C), Not This Time - Ria Munk by Paynter
W, [838] 23KEENOV \$150,000, **C:** Blandford Stud, **B:** Stone Bridge Investments
- 132** - Y (2023, C), Maclean's Music - Rising Light by Tiznow
W, [425] 23KEENOV \$185,000, **C:** Straight Line Equine Sales, **B:** Dexta Stables
- 133** - Y (2023, F), Charlatan - Risky Mischief by Into Mischief
W, [840] 23KEENOV \$180,000, **C:** Taylor Made Sales Agency, **B:** Scoot Stables
- 135** - Y (2023, F), Tapit - Rosalind by Broken Vow
W, [105] 23KEENOV \$450,000, **C:** Bedouin Bloodstock, **B:** Sycamore Hall Thoroughbreds, LLC (David Wade, agent)
- 136** - Y (2023, C), Uncle Mo - Roughing by Eskendereya
W, [107] 23KEENOV \$190,000, **C:** Taylor Made Sales Agency, **B:** Stone Bridge Investments
- 150** - Y (2023, F), Justify - Shannon Faith by Discreet Cat
Y, [224] 24FTKFEB \$290,000, **C:** Blandford Stud, **B:** David Wade, agent
- 156** - Y (2023, C), Into Mischief - Sippican Harbor by Orb
W, [48] 23FTKNOV (\$485,000), **C:** Taylor Made Sales Agency
- 165** - Y (2023, C), Not This Time - Soothsaying by Lemon Drop Kid
W, [466] 23KEENOV \$410,000, **C:** Frankfort Park Farm, **B:** Violet Stables
- 166** - Y (2023, C), Yaupon - Spanxamillion by Street Cry (IRE)
W, [56] 23FTKNOV \$110,000, **C:** Wynnstay Sales, **B:** DKW Racing
- 170** - Y (2023, C), Ghostzapper - Starlight Tiara by More Than Ready
W, [895] 23KEENOV \$200,000, **C:** Bedouin Bloodstock, **B:** Marequest
- 171** - Y (2023, F), Uncle Mo - Stopshoppingmaria by More Than Ready
W, [59] 23FTKNOV \$450,000, **C:** Highgate Sales, **B:** Stock Thoroughbreds
- 176** - Y (2023, C), Not This Time - Stylishly by Speightstown
W, [61] 23FTKNOV \$270,000, **C:** Taylor Made Sales Agency, **B:** Cherry Knoll Farm

- 177** - Y (2023, C), Good Magic - Sullivan's Rose by Bernardini
W, [481] 23KEENOV \$185,000, **C:** Four Star Sales, **B:** Horseology
- 178** - Y (2023, F), Omaha Beach - Summer Fling by Shanghai Bobby
W, [482] 23KEENOV \$60,000, **C:** St George Sales, **B:** Oldham Bloodstock
- 191** - Y (2023, C), Justify - Timely by Verrazano
W, [67] 23FTKNOV \$450,000, **C:** Blandford Stud, **B:** AAA Thoroughbreds
- 200** - Y (2023, C), Practical Joke - Uppercut by Discreet Cat
W, [1755] 23KEENOV \$190,000, **C:** Gainesway, **B:** Castleton Way
- 206** - Y (2023, F), Mitole - Vigui's Heart by Quality Road
W, [72] 23FTKNOV \$300,000, **C:** Mill Ridge Sales, **B:** Brookstone Farm
- 208** - Y (2023, C), Nyquist - Weekend Away by Malibu Moon
W, [165] 23KEENOV \$200,000, **C:** Taylor Made Sales Agency, **B:** AAA Thoroughbreds
- 210** - Y (2023, F), Munnings - Windy Forecast by Stormy Atlantic
W, [965] 23KEENOV \$220,000, **C:** Hill 'n' Dale at Xalapa, **B:** CSWV
- 224** - Y (2023, C), Good Magic - Auntie Martha by War Pass
W, [92] 23FTKNOV \$140,000, **C:** Ballysax Bloodstock, **B:** TC Stables
- 226** - Y (2023, F), Gun Runner - Baffling by Graydar
W, [95] 23FTKNOV \$410,000, **C:** ELITE, **B:** Quinns Ride
- 227** - Y (2023, C), Maclean's Music - Bazinga Baby by Afleet Alex
W, [189] 23KEENOV \$235,000, **C:** Taylor Made Sales Agency, **B:** Deer Creek Racing
- 229** - Y (2023, F), Yaupon - Belle Gallantey by After Market
W, [1001] 23KEENOV \$75,000, **C:** Taylor Made Sales Agency, **B:** Hobby Kight, agent
Y, [348] 24FTKFEB \$160,000, **C:** Straight Line Equine Sales, **B:** Love's Equine, agent
- 237** - Y (2023, C), Not This Time - Bonneville Flats by Flat Out
W, [588] 23KEENOV (\$200,000), **C:** Taylor Made Sales Agency
- 238** - Y (2023, C), Charlatan - Brandons Danger by Into Mischief
F, [1021] 23KEENOV \$130,000, **C:** Stoneriggs Farm, **B:** C&S, agent



FASIG-TIPTON PHOTOS



LOVE'S EQUINE BRINGS FIRST CONSIGNMENT TO SARATOGA SALE

By Olivia Newman

Billy Love came to Florida on a rodeo quest, but he said divine intervention handed him an opportunity to have a career in the Thoroughbred industry. This week in Saratoga Springs, N.Y., he begins another chapter of his story he never thought possible.

Near the end of the second session of Fasig-Tipton's The Saratoga Sale Aug. 6, Love will offer Hip 229—an athletic-looking filly by Yaupon. This is his first consignment at the boutique select yearling sale, and it's an opportunity he isn't taking for granted.

"I am very blessed representing a specimen out of a grade 1-winning mare," said Love. "Many people like myself will shop for many years trying to find a horse of top quality to hopefully be good enough to be cataloged in such a prestigious sale."

Clovis Crane of Crane Thoroughbreds connected Love with renowned 2-year-old pinhookers Brandon and Ali Rice of RiceHorse Stables in 2016. He started working for them in the fall, in what was supposed to be a part-time job. By the summer of 2017, he had worked his way up to be barn manager.

At RiceHorse, Love was able to start building a foundation in the industry. From weanling and yearling prep, to helping out at 2-year-old sales, he absorbed as much as he could from the Rices.

In 2019, he had his first, albeit modest, consignment at the Ocala Breeders' Sales. He sold three out of the eight yearlings offered under the name Love's Equine at the 2019 October Yearling Sale for a total of \$23,500.

Love's Equine was in full force by the spring of 2021, with Love raising weanlings, prepping yearlings for sales, and facilitating as an agent for clients.

Fast forward to the summer of 2024, when Love's Equine has its first consignment at The Saratoga Sale. It is just a one-horse consignment, but that does not take away from the quality of his filly, according to Love.



Hip 229, with Billy Love at the 2024 Fasig-Tipton Saratoga Sale

The Saratoga Sale was always the goal for this filly from the first time Love laid eyes on her at the Fasig-Tipton Winter Mixed Sale. He said her strong physical and precociousness impressed him.

"She has a classic-type physical we all want for the big races," he said.

The bay filly is out of millionaire Belle Gallantey, who won the Delaware Handicap (G1) and the Beldame Stakes (G1) in 2014. The mare is a half sister to multiple stakes winner Avana (Vino Rosso).

Hip 229 is by first-crop yearling sire Yaupon, whose other progeny have been well received at the sales. He was among the top three first-crop weanling sires from 2023 from 10 or more sold, with his highest-priced weanling bringing \$450,000.

He was the top first-crop yearling sire by average at the Fasig-Tipton July Sale last month at \$162,909. A Yaupon colt out of the mare Twitterpated, consigned by Ballysax Bloodstock sold to de Meric Sales for \$285,000. The highest-priced filly was consigned by Taylor Made Sales Agency, selling to U.S. Racing Stables for \$275,000.

"Timing is key in this industry, striking while the iron is hot. Since November, Yaupon has shown a commanding presence in the sales ring," said Love. "What stands out about (Hip 229) is her mind and how she behaves on the sales grounds. She's quiet-minded, moves really well, classy, and balanced. She has a great walk." **BH**

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ZORN, LEGION LOOKING FOR MORE SUCCESS AT SARATOGA SALE

By Sean Collins

✕ @BH_SCollins

*B*loodstock agents across the country dive into Fasig-Tipton's two-day The Saratoga Sale starting Aug. 5 equipped from long days of research and inspections they hope will unearth gems at the boutique select yearling sale in New York. In the thick of the hunt will be Kyle Zorn and Legion Bloodstock.

After working with 2012 Florida Derby (G1) winner and Kentucky Derby (G1) participant Take Charge Indy as an assistant trainer for Patrick Byrne, Zorn began working as racing manager for the colt's co-owner Maribeth Sandford following the death of her husband, Chuck.

While buying horses for Sandford, Zorn became close friends with Travis Durr and Kristian Villante. After a few years of constantly running into each other at the sales, they decided to partner together and form Legion Bloodstock. In less than three years, the group has already seen considerable success.

Among Legion's early claims to fame are grade 2 winner Honor Marie, who raced in the 2024 Kentucky Derby and Belmont Stakes (G1), and Mo Plex, recent winner of the Sanford Stakes (G3) at Saratoga Race Course. Both colts were purchased by Legion for less than \$50,000.

Zorn spoke with BloodHorse in the lead-up to the sale to discuss his passion for racing, Legion's outlook on the sales, and the joy of being involved at the sport's highest level.

BloodHorse: How did you first discover a passion for racing?

Kyle Zorn: I grew up going to what was then Louisville Downs (now the site of the Churchill Downs Training Track). My dad's parents died when he was young, so his uncle raised him and he was a big harness racing fan and owned harness racing horses. From the time I was able to walk, I was over at Louisville Downs. I fell in love with the sport, specifically horses. If we weren't at Louisville Downs, we were over at Churchill.



SNIP DICKSTEIN

“ Sometimes, we'll buy a horse without an owner in mind just because we don't want to run against him. That's worked out well for us, too.”

— KYLE ZORN

BH: How did you get started working in the industry?

KZ: I went to Tom Van Berg and asked him if I could work for free. I showed up at the Skylight Training Center in Goshen, Ky., and Tom was nice enough to let me start hotwalking. After the winter, Tom was moving and he lined up a job for me with Pat Byrne. I started walking hots and started grooming. Next thing I know, I was an assistant trainer. I worked for Pat for close to 10 years as an assistant.

(continued on page 25)

ZORN, LEGION LOOKING FOR MORE SUCCESS AT SARATOGA SALE

(continued from page 24)

I started working another job on the pharmaceutical side of things. At that same time, we had Take Charge Indy in the barn. Chuck and Maribeth Sanford were the owners. Chuck had passed away and Maribeth contacted me and asked if I'd come on to be her racing manager.

BH: When did you meet Travis Durr and Kristian Villante, and how did you all form Legion?

KZ: I'd always gone to the sales, but never really looked at buying anything. Maribeth and I started shopping around. One of the concerns we had was we hadn't landed on a place to send the horses after we buy them. Someone introduced me to Travis and we hit it off immediately. We started sending horses to Travis (to Travis Durr Training Center in South Carolina). That's where I met Kristian. The three of us began talking; we became buddies. Next thing you know, we're at the sales looking at the same horses. Those guys were more experienced, so I'd ask their opinion. Suddenly, we're all walking around together. It formed naturally. About three years ago now, we thought, "Why not do this together?" That's how quickly it became a thing.

BH: How does the team prepare for a sale like the Fasig-Tipton Saratoga sale?

KZ: We try to do as much homework as we can, and we'll go out to some of the farms. Really, the biggest thing for us is circling the wagons with all our clients. Some of them wait for the Saratoga meet and are just looking for action with New York-breds. We've got clients that are more interested in our racing groups. Then we've got clients that we worked with before we even started Legion. We just touch base with everybody and see what they're looking for.

BH: What will the days look like in the lead-up to the sale?

KZ: Those are the long days. We don't like to miss anything. We have a lot of horses with trainers like Jeremiah Englehart and Whit Beckman. We'll watch morning training and set a time for when we have to get out of there. The sales pavilion (at Saratoga) is right across the street. We look at every single horse in both Saratoga sales (select and New York-breds). The select sale we'll work together. We'll split up if need be and then come back and shortlist all at the same time. That's one of the things that works so well for us. That's how we attack any sale. We look at them and dissect them and decide if they make the final cut. Having three opinions has helped us immensely.

BH: Once you find a horse you like, how do you match that horse to a specific client?

KZ: We have clients who are very specific and are

looking for a colt, a two-turn horse, fillies, whatever it might be. We do have those clients, but I would say the majority of them allow us to find the shape. Especially with our racing group horses, we have a budget in mind that we try to stay in with different groups. We find the group of horses first. Then, when we have the final list, we'll go through and say, "This is a great horse for..." Sometimes, we'll buy a horse without an owner in mind just because we don't want to run against him. That's worked out well for us, too.



The team from Legion Bloodstock, from left Travis Burr, Kristian Villante and Kyle Zorn gather in the barn area of as one of their top purchases, Mo Plex, walks in the background

(continued on page 26)

ZORN, LEGION LOOKING FOR MORE SUCCESS AT SARATOGA SALE

(continued from page 25)

BH: What is the feeling like when the hammer comes down on your winning bid for a horse you really like?

KZ: It's almost as euphoric as winning a race. That's one of the reasons we try to get our Legion Racing group's owners to the sales. A lot of people don't understand how exciting it can be. The Saratoga Sale is a perfect example of that. Usually, you're going up against all the big money. If you happen to get the horse at the end, you feel like you beat them in a nose bob at the wire. It also goes the other way; sometimes you walk out of there like you just lost a photo finish. It's exciting, especially when it's a horse like Mo Plex. Nobody thought we'd be able to buy Mo Plex for \$45,000. We thought it would be a stretch with what we had to spend. When you walk out of there and get a deal on it, it's even more euphoric. It's a completely different high, but I would still call it equally as big as winning a race.



Mo Plex wins the 2024 Sanford Stakes at Saratoga Race Course

(continued on page 27)

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ZORN, LEGION LOOKING FOR MORE SUCCESS AT SARATOGA SALE

(continued from page 26)

BH: In addition to being bloodstock agents, Legion Racing also acts as racing managers for some of your clients. Why is that a benefit?

KZ: A lot of people get in these racing groups because they love the game, but they don't understand the process or how to communicate to a trainer. We've tried to simplify it. We asked a lot of people who have been in syndicates and partnerships why they've gotten out. Typically, they didn't realize there were going to be all these different bills. They weren't complaining about the dollar amount, it was keeping track of the chiropractor, the blacksmith, the regular vet, the trainer. What we've done is simplified everything. We pay everything out to these vendors and then we simplify it to our guys. They get one bill, and they love that.

BH: Would you have ever imagined, back when you were a kid going to Louisville Downs, that you would be involved with horses like Take Charge Indy or Honor Marie on racing's biggest stages?

KZ: Honor Marie was eye-opening. Take Charge Indy, I'd been in it for a while at that point. To be able to make the Derby walkover, I honestly thought it was probably the only chance I'd ever have. When we started Legion, we had very high expectations. I don't want to say we've got the secret sauce by any means, but I think we've figured out how to buy good horses. Although, I don't think anybody would have ever dreamed that two years into this, we'd have a horse running a Triple Crown campaign, especially one that we paid \$40,000 for. We had 16 horses altogether that year in those groups. To get one in the Derby and one that was potentially looking like he was on that path (Drip), it's opened our eyes that there's no reason we can't do this every year. We feel that we're buying as good a horse as any other agent or group out there and we're doing it for some value.

BH: Why the name Legion Bloodstock?

KZ: We wanted our name to represent a team. Everybody has their strengths in this group. Having Travis owning Travis Durr Training Center, we get to watch these horses from the minute we buy them and have a major part in how they're developed. Kristian has such an unbelievable eye for finding good pedigrees and good horses. I came from sales, so I'm more of the marketing guy. I love talking to the owners and trying to set up big race day experiences. We're a team with every single facet of what we do.

BH: Legion is very active in promoting its horses on social media. Why is that an important piece to the team?

KZ: We have a lot of people that want to know so much. They want to know how the horse is doing, but they unfortunately live out in Arkansas or Texas and they can't be part of every morning. It's so easy with all these social media channels to just break out your phone and film, let's have some fun with it. That's one part of the racing business that I've always said we need more of. We get so much negative press in our business, it's great to have some fun stuff. Jeremiah does all these TikToks and our owners, they love it. They love being able to see videos attached to their horse and the groom celebrating as they pass the finish line. **BH**



CHAD B. HARMON

Honor Marie trains for the Kentucky Derby at Churchill Downs

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Michael Foster (purple cap) holds on to Next in the winner's circle after the Brooklyn Stakes at Aqueduct Racetrack

FOSTER WRITING 'SEABISCUIT-TYPE' STORY WITH NEXT

By Sean Collins

X @BH_SCollins

No matter their level of involvement, owners of Thoroughbreds are always in search of their horse of a lifetime, the one they will shout about with pride to anyone who will listen, "That is my horse!"

Michael Foster has found that horse in Next.

"He's a Seabiscuit-type story," Foster said.

Like Seabiscuit, Next exhibited early flashes of talent but has seen a career renaissance since switching barns.

When the 6-year-old son of Not This Time became available for claim at a \$62,500 tag at Keeneland in April 2022 during a string of defeats, Foster took notice of the running lines in Next's past performances that featured an appearance in the 2020 Breeders' Cup Juvenile (G1) and a victory in the 2021 War Chant Stakes at Churchill Downs.

"That triggered my mind," Foster said. "We read between the lines and there was a lot of racehorse there. People thought a lot of this horse at one point."

Foster and his longtime friend and trainer Doug Cowans submitted the only claim on Next that day and came away with a superstar.

"Doug did a great job getting him after the claim and developing this horse," Foster said. "He truly developed this horse. He didn't just luck out and get a great horse, Doug saw what this horse had."

What Cowans saw, an innate ability for stamina, turned Next into the undisputed modern-day king of marathon dirt racing. That brilliance was on display again Aug. 4 as Next streaked to the wire 22 1/4 lengths clear of competition in the 1 3/4-mile Birdstone Stakes at Saratoga Race Course.

The crowd cheered enthusiastically down the stretch at his breathtaking display. For Foster, witnessing the fans' reaction to the gelding carrying his silks means the world. He recalled a similar reaction of the grandstand's roar when Next did the same thing in the Isaac Murphy Marathon Stakes at Churchill Downs during Kentucky Derby week.

"Everybody in the stands wanted to jump into the picture, I wish they would have," Foster said.

(continued on page 29)

FOSTER WRITING 'SEABISCUIT-TYPE' STORY WITH NEXT

(continued from page 28)

With the joy of fandom also comes the burden of desiring more. As Next continues to crush foes with surprising ease, supporters of the generational talent want to see just how much he can widen his reign. While in the Saratoga winner's circle, the Next team heard the loud voices of the fans calling for a run in the Classic, to which Cowans yelled back, "Breeders' Cup or Charles Town?"

Next has dominated his last six races, all marathons, by an average of nearly 14 lengths. To this point, Cowans has remained firm in keeping Next at those distances, saying he has found what the horse loves doing and doesn't want to push him into more strenuous races that could impact his longevity. Foster said he backs his trainer "100%."

"Doug's going to make the final call. I'm an owner, not a trainer," Foster said. "My concern is the well-being of Next. His health and his longevity is number one."

Foster and Cowans have built their faith in each other through nearly two decades of partnership. Upon retiring early from Wall Street at age 56, Foster was interested in taking his love for horse racing and handicapping one step further by entering the game of ownership. Asking a breeder he trusted who would be the best young, up-and-coming trainer to use, he was referred to Cowans.

"I drove over to Beulah Park, met Doug, and we hit it right off. We started claiming horses and buying babies and the rest is history," Foster said. "He's the only trainer I've ever had and the only trainer I ever will have."

That trust and friendship have shined in Next's spotlight as Foster has allowed Cowans to make the decisions that are right for the horse, not being swayed by larger purses at shorter distances such as the \$7 million offered in the 1 1/4-mile Breeders' Cup Classic (G1).

"It's not about ego or money," Foster said. "We're doing it because we're regular guys with a great racehorse having fun, enjoying it, and doing it the right way. That's what racing is all about."

"We're running at the top level we can run this horse at. Sorry that there's not enough marathon horses to make the competition a little tougher, but that's not our fault."

Foster said that the competitor in him would love to take on the likes of Whitney Stakes (G1) winner Arthur's Ride and runner-up Crupi, the latter of whom Next defeated soundly in the Brooklyn Stakes (G2), but he'd rather enjoy riding the wave his gelding has taken them on for as many years as they can.

"We only want to run four or five good races a year, keep the horse healthy, give him a nice layoff to let him recoup," Foster said.

Should there be a change in Next's race plan, the most likely reason would be from a lack of competition wanting to see the gray tail waving goodbye from the horizon. Should that be the case, Foster, like Cowans, sees a move to 1 1/2-mile turf racing more likely than 1 1/4-mile dirt racing.

When they claimed Next, he had been primarily focused on grass and had even entered his first turf marathon in the 2022 Cape Henlopen at Delaware Park. Rain pushed the race off the turf and thus began Next's love story with America's primary racing surface.

"We are confident he could do turf as well," Foster said. "I'd rather do that than go the mile and a quarter (on dirt)."

The well-being of the horse is something Foster values deeply. He has gone the extra distance to save horses he was advised to euthanize, several of whom are still alive.

"You do the right thing for the horse," Foster said. "If you're committed to do it right, you do it all the way."

Foster's retired racehorses enjoy second careers being leased out as show, jumping, or dressage horses at a training center in Batavia, Ohio, perhaps a future Next can look forward to.

"When I get a horse, our plan is to own him until I pass away or he passes away," Foster said. "That's the way you should take ownership of a horse."

"They're happy because they have a job; these horses want to work. Next can't wait to go to work every day. He's like the horse who's found the greatest job in the world and he can't wait to go to work. That's rare." **BH**

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THREE CHIMNEYS' VOLATILE OFF TO GOOD START AT SARATOGA

By Teresa Genaro

✕ @BklynBckstretch

Of first-crop stallion's Volatile's six winners from 20 starts, two have come at Saratoga Race Course—a small sample size to be sure but also encouraging for Three Chimneys, where the son of Violence stands for \$15,000.

"It's really exciting for a horse that was super fast but not particularly precocious," said Three Chimneys' COO Chris Baker. "His 2-year-olds are doing it at the right venues in advance of the sales."

Three Chimneys' homebred Reliable Source, out of the unraced Broken Vow mare Repeta, is Volatile's latest winner, taking a July 28 maiden special weight at Saratoga by 2 1/2 lengths. Bred by Three Chimneys and now trained by Steve Asmussen, Reliable Source was a \$250,000 RNA at last year's Keeneland September Yearling Sale.

"We liked her well enough that if someone wanted to buy her from us, they needed to value her well above what we valued her at," said Baker. "When that didn't occur in September, we were happy to put her

in training. She's athletic, and she's from our first-crop stallion that we believe in. She's out of a mare that's proven to be a great producer of runners by a variety of sires, so it was a pretty easy choice. I think the market liked her, but maybe not as much as we did. For a \$17,500 stud fee, \$250,000 is a lot of money. A price greater than ten times the stud fee would have a lot of people saying, 'Yeah, I'm out.' "

Repeta is the dam of grade 3 winner Mucho Del Oro (by Mucho Macho Man) and grade 1-placed stakes winner Funtastic Again (by Funtastic).

Bradley Thoroughbreds, agent, had no hesitation in bidding up to \$315,000 at that same sale for what would be Volatile's other winner at Saratoga this summer, Incentive Pay. Out of the Distorted Humor mare Distinguishable, the chestnut colt is owned by Klaravich Stables and won by 2 1/2 lengths July 20 on debut.

"(Trainer Chad Brown) works Books 1 and 2 really hard at Keeneland, and every once in a while, when we don't quite find everything we want, he tells me to give him a call if he sees anything later in the sale," Bradley said. "I called him about three horses in Book 3, he looked at them, and said, 'Let's try for this one.' "

(continued on page 31)



COGLIANESE PHOTOS/ANGELO LIETO

Volatile filly Reliable Source nailed down a victory in her second start, a maiden special weight race, at Saratoga Race Course

THREE CHIMNEYS' VOLATILE OFF TO GOOD START AT SARATOGA

(continued from page 30)

Bred in Kentucky by Kathryn Nikkel, Old Dominion, and Turtle Creek Farms, Incentive Pay was consigned by Four Star Sales.

"Did you see him in the paddock?" asked Bradley after the horse's race. "He was the same way at the sale, just chill. Those horses in Book 3 especially have to be shown a lot, and he was a class act the whole time."

"He's beautiful and balanced," Bradley continued, "and he looks like a two-turn horse."

"Buying offspring of first-crop stallions has been a successful approach for Seth and me," said Brown, referring to owner Seth Klarman. "Both of our Preakness winners are by first-crop stallions."

Brown and Klarman won the 2017 Preakness (G1) with Cloud Computing, owned in partnership with William Lawrence, from the first crop of Maclean's Music, and repeated in 2022 with Early Voting, from Gun Runner's first crop. Gun Runner also stands at Three Chimneys, for a private fee.

"Buying the offspring of first-crop stallions fits into Seth's approach to buying horses and building his portfolio," Brown said. "He likes to find value. He's not going for the sale-topping, million-dollar horse. That's not part of our plan. Oftentimes, good individuals from first-crop sires provide opportunity in our price range."

Brown also noted that it was Bradley and Nick de Meric, who provided early training for Incentive Pay, who were responsible for connecting him with Klarman.



Incentive Pay wins debut at Saratoga

Volatile's Saratoga winners offer impressive updates to the gray/roan colt on offer at this week's Fasig-Tipton Saratoga Sale. Bred by Three Chimneys Farm, he is out of the Smart Strike mare Bush Pilot and a half brother to grade 1-winning millionaire Gun Pilot, who Baker said is expected to run in the Forego Stakes (G1) at Saratoga Aug. 24. Consigned as Hip 240 by Taylor Made Sales Agency, he earned an A+ rating in BloodHorse's Auction Edge sales preview.

"Volatile has been super consistent across all of his books," said Baker. "He's had decent numbers from different demographics of mares, and he's thrown good, correct, athletic-looking physicals. His foals are good-minded and good to deal with."

"Now, it looks like some of those consistent looks are consistent with athletic performances, and that's what he really needs." **BH**

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CANADIAN CHAMPION TYSON TO BE OFFERED AT KEENELAND

Edited Press Release



MICHAEL BURNS

Tyson wins the 2023 Seagram Cup Stakes at Woodbine

Hill 'n' Dale Farms at Xalapa announced Aug. 5 that its Keeneland November Breeding Stock Sale consignment will feature a unique offering in Tyson, a son of multiple leading sire Tapit and a regally bred Canadian champion. The 5-year-old is a unique offering in that Tapit's graded stakes-winning sons at stud include the likes of Flightline, Constitution, and Essential Quality, to name a few.

A winner at first asking at Gulfstream Park for Hall of Fame trainer Todd Pletcher, Hill 'n' Dale's multiple graded stakes-winning homebred would go on to compile a 4-1-2 record 10 starts. Following decisive wins in the Dominion Day Stakes (G3) and the Seagram Cup Stakes (G2), Tyson placed third in the Jockey Club Gold Cup Stakes (G1) at Saratoga Race Course. He would be named champion older male in Canada.

From the Hill 'n' Dale foundation family of 2007 Broodmare of the Year Better than Honour, Tyson is out of the winning Smart Strike mare Honouring, a full sister to Hollywood Starlet Stakes (G1) winner Streaming. His female family recommends him as a stallion prospect. Counted among the many graded stakes and classic winners in his immediate pedigree is last year's Belmont Stakes (G1) and Travers Stakes (G1) winner and Eclipse champion 3-year-old colt Arcangelo, who took up stud duty at Lane's End near Versailles, Ky.

Tyson is available for inspection at Hill 'n' Dale near Paris, Ky.

This press release has been edited for content and style by BloodHorse Staff. BH

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WITH FRANK ANGST

RACING NEEDS ARLINGTON MILLION TO DRIVE FAN INTEREST

By Frank Angst

✕ @BH_FAngst

The migration of Thoroughbred racing from large cities to smaller racino outposts over the past several decades has hindered fan development in the sport.

To the credit of smaller racing states, they found a way to keep moving forward through added-gaming options that helped boost purses at a time that some larger tracks and circuits balked at such ideas. That has contributed to racing no longer being offered in cities such as Boston, Columbus, Ohio, and Portland, Ore.

Traditional racing states that were slow to offer added gaming or still don't offer added gaming such as California, Illinois, and New Jersey have had to scramble to survive as smaller players with added-gaming attracted horses with healthy purses. The emergence of racinos helped keep purses steady and those purses have improved as major racing states such as New York and Kentucky have embraced added-gaming. But in that time it appears that racing has lost some fans in those major markets that the generally smaller markets in the racino states have not replaced. This trend has contributed to United States purses being up 26% from 2010-2023 while pari-mutuel wagering is up just 2% during that span.

This brings us to the Arlington Million Stakes (G1T) Aug. 10 at Colonial Downs. For decades Arlington Million day highlighted the racing season at Arlington Park, a spectacular facility that consistently drew large weekend crowds from the Chicago area. Churchill Downs Inc. closed Arlington Park and last year moved this important racing day to Colonial Downs, in New Kent, Va., which is near Richmond, Va.

Saturday's card, the second Arlington Million at Colonial, will offer more than \$2.8 million in purses and three graded stakes. While this event no longer can



The 2023 Arlington Million field breaks from the gate at Colonial Downs

draw on the population of the country's third-largest city, hopefully CDI can make this day an event that draws interest throughout the region—which does boast plenty of racing and industry interest. Four stakes have been added to this year's card that also offers the Secretariat (G2T) and the Beverly D. (G2T) stakes. The Beverly D. is a Breeders' Cup Challenge "Win and You're In" race to the Filly & Mare Turf (G1T).

The day, which anchors Colonial's \$5.7 million stakes program in 2024, serves as another reminder for horsemen of the growing opportunities in turf racing, which is emphasized at Colonial. Overall, the first CDI meet at Colonial in 2022 paid out more than \$15.2 million in purses and last year's meet awarded more than \$18 million.

As for the race, the Arlington Million came up short on numbers as only six horses have been entered (this year's meet has been averaging 7.69 runners a race). But the field lives up to the international tradition of the Arlington Million as Fitriani Hay's Ancient Rome ships in from Europe for Charlie Hills while Godolphin's Nations Pride, trained by Charlie Appleby, boasts group or graded stakes wins in five different countries. **BH**

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HANLEY'S AFTERCARE DOCUMENTARY TO PREMIERE IN NY AUG. 7

By Lenny Shulman

Jay Hanley has spent much of the past two decades as a Thoroughbred racehorse owner helping bring new people into the sport. Now, he is turning his attention toward educating industry professionals and casual fans on the plight of retired Thoroughbreds and the importance of aftercare.

Hanley funded and is executive producer of the one-hour documentary film "Off Track: Fate of a Racehorse," which will have its private-premiere screening Aug. 7 in Saratoga Springs, N.Y.

In the past 20 years, aftercare has emerged as a hot-button issue for an industry under siege from outside forces for not adequately caring for its equine athletes. Preventing horses from slipping through the cracks and winding up in slaughterhouses is paramount to the survival of Thoroughbred racing in North America. Rehoming, retraining, and rehabilitating retired runners is key to not only doing right by the horse, but also to establishing a good reputation among a skeptical public.

"I'm hoping to open the eyes of people inside and outside the industry on where racehorses go when they're retired," said Hanley. "Try to move the needle a little bit on the consciousness level of owners, the vast majority of whom—at least the ones I know—put the horses first. And get people outside the industry to understand that we care, because we do."

Hanley, who owns a Nantucket, Mass.-based construction company, came to prominence a decade ago as co-owner of the 2017 champion turf female Lady Eli. He and co-owner Sol Kumin stepped up to provide long-term medical care for Lady Eli after she

contracted a life-threatening case of laminitis. Hanley also co-owned dual champion and dual Breeders' Cup winner Goodnight Olive. He has made it his mission to bring dozens of friends and acquaintances into Thoroughbred ownership, most notably Kumin, who has gone on to become one of the most prodigious owners in the sport.

Hanley was drawn to documentaries as a learning tool

by his father, a reporter for the New York Times; and his mother, who was a teacher. He wants to deliver a message through this film, which is his first such endeavor.

"The idea came from my horses," Hanley said. "The fillies I've raced always seem to find a good home, but the colts and geldings are a different story. You don't always know where they go, and I lost track of some of them. A lot of these horses make fantastic strides in their second careers, bring joy and happiness to people. That's what I want to highlight."

Although Hanley started out telling the story of humans helping horses, the script flipped along the way into one that highlights how horses can help humans.

"It's about that magical connection, which I wanted to explore through retired racehorses," Hanley stated.

Hanley engaged the services of Saratoga-based filmmaker John Wager to produce and direct the documentary. Wager previously directed "Comedy Warriors: Healing Through Humor," a film about wounded veterans who used comedy as part of their healing process. That film won awards at several film festivals and was picked up by Showtime. Wager immediately saw parallels between that film and "Off Track: Fate of a Racehorse."



Jay Hanley in 2023 at Keeneland

(continued on page 35)

HANLEY'S AFTERCARE DOCUMENTARY TO PREMIERE IN NY AUG. 7

(continued from page 34)

As part of the Thoroughbred documentary, Wager filmed not only at retraining and rescue facilities but at New York's Wallkill Correctional Facility, which, in conjunction with the Thoroughbred Retirement Foundation, runs a long-established equine-therapy program that helps inmates rebuild trust by working with horses. He also shot at locations where veterans battling post-traumatic stress disorder interact with horses to help center them emotionally.

"The human connection and energy and the healing part of the horses, you can't even explain it verbally," Wager stated. "But we try to put it across in the film. Hardened prisoners who have horses help them with their anger and trust issues. And horses working with veterans.

"This film is a portal for casual fans to enter into this world and witness the special connection."

The film was shot at locations in New York, Florida, Kentucky, Colorado, and Ireland. In speaking to fans at racetracks, Wager noted he was taken by how many didn't realize that horses can live 25 or 30 years past their racing careers, and didn't know where they went after leaving the track. The filmmakers have also received

feedback from private screenings with audiences made up of people outside the racing world.

"The overwhelming reaction was that people didn't realize the struggle of finding homes for these horses, and wanted to know what they could do to help," Wager said. "It is inspiring to hear that, because they connected emotionally. We started shooting this two years ago, and what stands out is how hard the aftercare community works. And they're not doing it for the money, that's for sure."

Hanley's goal in making "Off Track: Fate of a Racehorse" is to move the industry forward by spotlighting one of its most vulnerable areas.

"Whether you're a person or a company or an industry or a country, it is critical to take a hard look inside yourself, find your weaknesses, and make them better. If you're afraid to do that, you're going to fail," Hanley said.

"We're taking an unbiased look at the good and the bad that can happen to Thoroughbreds. We've made great strides as an industry, and there are more strides to be taken. The more we can get the message out there, the more places we can establish where horses can go, the more help we can give to both horses and people."

While Hanley hopes to get as many eyeballs on the film as possible, that will have to wait a while. He and Wager said their immediate plan is to apply for entrance into numerous film festivals around the country. To remain eligible for these festivals, they cannot hold a public screening of the film. The idea is to be accepted to festivals, garner positive reviews, and hopefully make a deal with a streaming entity. Down the line, they would like to show "Off Track: Fate of a Racehorse" to horseman's groups, veterans' organizations, and others interested in rehabilitating both horses and humans.

The Aug. 7 screening in Saratoga is for a private audience of about 170 people. But those who would like to stay connected to the documentary can go to offtrackfilm.com to get information on festival screenings and, ultimately, distribution availability.

"This is a passion project," Hanley stated. "There are moments that hit you right in the heart, and it's a window for people to care about horses." **BH**

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(L-R) Owners Liz and Jay Hanley and Steve Laymon guide Goodnight Olive and Irad Ortiz Jr. after the champion's victory in the 2023 Madison Stakes at Keeneland

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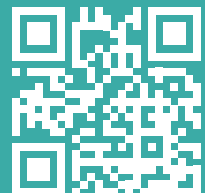


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Lady Erie S.

Presque Isle Downs, 8/5, \$80,000, 3yo, f, 6f (all-weather), 1:09.16, track fast.

1—**Youalmosthadme**, 118, b f, 3\$48,000
Oxbow—Good Gator, by Good and Tough
O—Resolute Racing, B—Pope McLean, Marc McLean & Pope McLean Jr. (KY), T—Brad H. Cox, J—Tyler Gaffalione
Sale History: 2022 KEESEP, \$12,000.



OXBOW

By Awesome Again

2—**Zo Lee**, 118, ch f, 3\$16,000
Good Samaritan—Flipster, by Good and Tough
O—Barley and Barley Racing, LLC, B—Wilkes Stables LLC & Good Samaritan Syndicate (KY), T—Kelsey Danner, J—Pablo Morales
Sale History: 2022 KEESEP, \$27,000, 2021 KEENOV, \$20,000.

3—**Storm Miami (IRE)**, 121, b f, 3.....\$8,000
Blue Point (IRE)—Cosmic Love (GB), by **Sea The Stars (IRE)**
O—MARK DOBBIN, B—JC BLOODSTOCK & GOODWILL BLOODSTOCK (IRE), T—Brendan P. Walsh, J—Tyler Conner
Sale History: 2022 GOFORB, \$287,787.

Margins: head, head, 1. **Others:** Takemetothbeach (\$4,000), Visually (\$2,000), Managing Mischief (\$1,200), Ms. Tart (\$400), Golden Ghost (GB) (\$400), Silver Rose (\$250), Outspoken (\$250), Wild Bout Hilary (\$250), Field Lass (\$250). **Scratched:** Shuangxi (IRE), Life's Joy. [View Equibase Chart](#)

ALLOWANCE RESULTS

Ellis Park, Race 8, ALW

8/5, \$73,000, 3yo/up, f/m, 8f (turf), 1:34.40, course firm.

1—**Agra**, 118, b f, 3. **Blame**—Field, by **War Front**, \$42,765, O—Claiborne Farm and Dilschneider, Adele B., B—Claiborne Farm & Adele B. Dilschneider (KY), T—William I. Mott, J—Jaime A. Torres
Sale History: 2023 OBSAPR, (\$190,000 RNA).

Margin: 1½, 11 starters. [View Equibase Chart](#)



Youalmosthadme wins the 2024 Lady Erie Stakes at Presque Isle Downs

Ellis Park, Race 9, ALW

8/5, \$73,000, 3yo/up, 5.5f (turf), 1:01.25, course firm.

1—**Finster**, 118, ch c, 3. **Sky Mesa**—Folk, by Quiet American, \$42,765, O—Godolphin, LLC, B—Godolphin (KY), T—Eoin G. Harty, J—Rafael Bejarano

Margin: 1, 11 starters. [View Equibase Chart](#)

Finger Lakes, Race 8, ALW

8/5, \$26,900, 3yo/up, f/m, 5.5f (dirt), 1:05.80, track fast.

1—**Status Seeker**, 118, dk b/br f, 3. **Upstart**—Casual Cocktail, by **Magna Graduate**, \$14,040, O—Parkland Thoroughbreds, Cotrone, Robert, Rodriguez, Rudy R. and Chavez, Israel, B—Brereton C. Jones (KY), T—Rudy R. Rodriguez, J—Romero Ramsay Maragh

Sale History: 2023 OBSMAR, \$45,000, 2022 KEESEP, \$85,000.

Margin: ½, 7 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 2, ALW

8/5, \$34,000, 3yo/up, 6f (dirt), 1:10.03, track fast.

1—**Sahalat**, 122, dk b/br h, 5. **Speightstown**—Dash-ing Debby, by **Medaglia d'Oro**, \$20,400, O—Shadwell Stable, B—Stonestreet Thoroughbred Holdings LLC (KY), T—Andrew McKeever, J—Fernando De La Cruz

Sale History: 2020 KEESEP, \$800,000.

Margin: 6, 7 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 3, ALW

8/5, \$34,000, 3yo/up, f/m, 8.5f (dirt), 1:45.07, track fast.

1—**In Just My Heels**, 118, b f, 3. **Midnight Lute**—High Heels, by E Dubai, \$20,400, O—Anita Ebert Racing LLC, B—Anita Cauley Breeding LLC (KY), T—Ron Moquett, J—Evin A. Roman

Margin: 3, 3 starters. [View Equibase Chart](#)

Prairie Meadows, Race 7, ALW

8/5, \$35,500, 3yo/up, f/m, 8f (dirt), 1:35.87, track fast.

1—**Rose Parade**, 118, dk b/br f, 4. **Curlin**—Rose Garden, by Pioneer of the Nile, \$21,120, O—Dream Walkin Farms, Inc., B—Twin Creeks Farm (KY), T—Oscar Flores, J—Tyler W. Bacon

Sale History: 2023 KENHRA, (\$27,000 RNA), 2021 FTS-AUG, (\$475,000 RNA).

Margin: 8¼, 6 starters. [View Equibase Chart](#)

Prairie Meadows, Race 8, AOC

8/5, \$36,500, 3yo/up, f/m, 6f (dirt), 1:08.87, track fast.

1—**Insensitive**, 122, b f, 4. **Karun (VEN)**—Hy Belle Champ, by Tale of the Cat, \$21,720, O—Rose Hill Farm Inc., Bush, Charles G. and Anderson, Doug L., B—Rose Hill Farm Inc. (KY), T—Doug L. Anderson, J—Alex Birzer

Margin: 2¼, 6 starters. [View Equibase Chart](#)

Prairie Meadows, Race 10, AOC

8/5, \$46,946, 3yo/up, 5.5f (dirt), 1:03.25, track fast.

1—**Redneckerthanyou**, 122, ch g, 6. **Bustin Stones**—Phyllis Sassy Girl, by Concerto, \$28,002, O—Kuhlman Racing, B—Gary Luetticke (IA), T—Kelli Martinez, J—Walter De La Cruz

Margin: 3, 7 starters. [View Equibase Chart](#)

TUESDAY TRIVIA

Answer:

Hot Shot Kid
(\$708,816)



RACE RESULTS PRESENTED BY THE JOCKEY CLUB

WATCH REPLAYS BY CLICKING ON THE RACE NAME



Thistledown, Race 8, ALW

8/5, \$35,800, 3yo/up, 6f (dirt), 1:12.02, track fast.
1—**Ironclad Alibi**, 115, dk b/br g, 3, **Free Drop Billy**—Music Miss, by Prospector's Music, \$21,480, O—Nancy Lavrich, B—Nancy J. Lavrich (OH), T—Richard Zielinski, J—Ferrin Peterson

Margin: 1¼, 6 starters. [View Equibase Chart](#)

MAIDEN RESULTS

Ellis Park, Race 2, MCL

8/5, \$25,000, 3yo/up, f/m, 8f (dirt), 1:39.39, track fast.

1—**Grand Prairie Gal**, 118, ch f, 3, Lord Nelson—Martz, by Scat Daddy, \$19,064, O—William S. Sparks, B—William Sparks (KY), T—Ron Moquett, J—Cristian A. Torres

Margin: 3, 6 starters. [View Equibase Chart](#)

Ellis Park, Race 3, MSW

8/5, \$71,000, 3yo/up, f/m, 5.5f (turf), 1:01.93, course firm.

1—**Don't Say It**, 119, dk b/br f, 3, **Jimmy Creed**—Forever Discreet (AUS), by Bernardini, \$41,285, O—Full of Run Racing II, LLC and Ten Strike Racing, B—Spendthrift Farm LLC (KY), T—Brad H. Cox, J—Luan Machado

Sale History: 2022 KEESEP, \$120,000.

Margin: 2, 12 starters. [View Equibase Chart](#)

Ellis Park, Race 6, MSW

8/5, \$71,000, 2yo, 8.5f (turf), 1:40.85, course firm.

1—**Giocoso**, 119, dk b/br c, 2, **Not This Time**—Nutcracker Suite (IRE), by **Fastnet Rock** (AUS), \$41,285, O—Rocker O Ranch, LLC, B—Breed First LLC (KY), T—J. Keith Desormeaux, J—James Graham

Sale History: 2023 KEESEP, \$75,000.

Margin: 6¼, 12 starters. [View Equibase Chart](#)

Ellis Park, Race 7, MSW

8/5, \$71,000, 2yo, 5.5f (dirt), 1:04.84, track fast.

1—**Sexagenarian**, 119, b c, 2, **Practical Joke**—Whats Yur Story, by **Liaison**, \$42,505, O—Paradise Farms Corp., Staudacher, David and Chase 'n Dreams Stable, B—Springhouse Farm, Ballysax Bloodstock & Lynn Lodge Stud (KY), T—Michael J. Maker, J—Jaime A. Torres

Sale History: 2024 FTMMAY, \$70,000, 2023 KEESEP, (\$70,000 RNA).

Margin: 3¾, 8 starters. [View Equibase Chart](#)

Finger Lakes, Race 1, MSW

8/5, \$32,600, 3yo/up, 6f (dirt), 1:13.04, track fast.

1—**Sharp Play Boy**, 124, dk b/br c, 4, **Sharp Azteca**—Lara, by Jump Start, \$19,560, O—Dark Horse Legends, B—Stonegate Stables LLC (NY), T—Ronald Breed, Jr., J—Andre Shivnarine Worrie

Margin: head, 6 starters. [View Equibase Chart](#)



Grand Prairie Gal breaks her maiden by three lengths at Ellis Park

Finger Lakes, Race 4, MSW

8/5, \$32,600, 3yo/up, f/m, 5.5f (dirt), 1:07.53, track fast.

1—**Regenerator**, 120, b f, 3, **Al Khali**—Miss Splash, by Husband, \$19,560, O—Wachtel Stable, B—Wachtel Stable (NY), T—Chris J. Englehart, J—J. M. Rohena

Margin: ¾, 7 starters. [View Equibase Chart](#)

Finger Lakes, Race 6, MSW

8/5, \$32,600, 3yo/up, 8.5f (dirt), 1:48.10, track fast.

1—**Seams Like Destiny**, 120, gr/ro g, 3, **Destin**—Bustinattheseams, by **Bustin Stones**, \$19,560, O—Dufrane, Bradley E. and Dufrane, Wendy, B—Eaton & Thorne, Inc (NY), T—Troy Smith, J—Emanuel De Diego

Sale History: 2023 OBSJUN, \$58,000, 2022 OBSOCT, \$21,000, 2022 KEEJAN, \$9,000.

Margin: 1½, 8 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 1, MSW

8/5, \$32,000, 2yo, f, 8f (dirt), 1:39.86, track fast.

1—**Good Cheer**, 119, b f, 2, **Medaglia d'Oro**—Wedding Toast, by **Street Sense**, \$19,200, O—Godolphin, LLC, B—Godolphin (KY), T—Brad H. Cox, J—German Terraza

Margin: 8¼, 5 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 6, MSW

8/5, \$38,500, 3yo/up, 8f (dirt), 1:38.28, track fast.

1—**J Pop**, 124, ch g, 4, **Tiz Sardonic Joe**—Candy Pop, by **Candy Ride** (ARG), \$23,100, O—Willie B. Johnson, Jr., B—Marvin A. Johnson (IN), T—Devarus Douglass, J—Joshua Morales

Margin: 7¾, 9 starters. [View Equibase Chart](#)

Horseshoe Indianapolis, Race 8, MSW

8/5, \$32,000, 3yo, f, 8f (dirt), 1:38.44, track fast.

1—**Classy'n Connected**, 121, b f, 3, **Connect**—Smart Dorie, by Smart Strike, \$19,200, O—Daytona Stable, Nutt, Wade, Becht, Scott, Barnes, Vicky and Lee, Jay, B—Ann Marie Farm (KY), T—Thomas Drury, Jr., J—De-shawn L. Parker

Sale History: 2022 KEESEP, \$50,000.

Margin: 3, 10 starters. [View Equibase Chart](#)

Prairie Meadows, Race 6, MSW

8/5, \$34,500, 3/4/5/6yo, 8f (dirt), 1:37.87, track fast.

1—**Happy Strike**, 119, b g, 3, **Runhappy**—Hone In, by Smart Strike, \$20,700, O—Daren Ives, B—G. Watts Humphrey Jr. (KY), T—F. Dewaine Loy, J—Kevin Roman

Sale History: 2022 KEESEP, \$6,000.

Margin: 8¾, 5 starters. [View Equibase Chart](#)

Presque Isle Downs, Race 2, MSW

8/5, \$30,000, 3yo/up, 6f (all-weather), 1:09.01, track fast.

1—**Thoughtthatcounts**, 120, ch g, 3, **Sky Mesa**—Sweet Starlet, by Five Star Day, \$18,000, O—Considine, Dan and Snowden, Steve C., B—Steve C. Snowden & Dan Considine (KY), T—Michelle C. Braf-ford, J—Huber Villa-Gomez

Margin: 2¼, 7 starters. [View Equibase Chart](#)

Presque Isle Downs, Race 3, MSW

8/5, \$30,000, 2yo, 8f (all-weather), 1:40.88, track fast.

1—**Urban Planner**, 120, b g, 2, **Street Boss**—Interior Design, by A.P. Indy, \$18,000, O—Godolphin, LLC, B—Godolphin (KY), T—Eoin G. Harty, J—Willie Martinez

Margin: 1, 7 starters. [View Equibase Chart](#)



TODAY'S ENTRIES

GRADUATION S.

Assiniboia Downs, Tuesday, August 6, Race 3
5f (dirt), \$50,000, 2yo, 8:25 PM (local)

P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1	1	Red Road Runner	Jimmy Creed	2/g	Prayven Badrie	120	3/1	A2 Thoroughbreds
2	2	Gee I'm Foxy	Klimt	2/f	Ronald Ali	119	7/5	Railside Stable
3	3	Welcometohollywood	Omaha Beach	2/f	Dario Dalrymple	119	9/5	Jared Brown or John Ganas
4	4	Turn It Loose	Saturdaynitelites	2/f	Damario Bynoe	119	15/1	Dark Cloud Racing
5	5	Sneaky Situation	Mo Town	2/f	Renaldo Cumberbatch	117	8/1	Shelley Brown, Anderson Livestock, Ltd., Blacksox Stables and Oslen S. Belle

Breeders: 1–Phoenix Rising Farms; 2–Kathie Maybee & Gary Jemo; 3–Endeavor Farm; 4–Perry Pellerin; 5–TK Stables LLC.

Trainers: 1–Michael Nault; 2–Jared Brown; 3–Jared Brown; 4–Jamie Hartmann; 5–Shelley Brown.

MANITOBA OAKS

Assiniboia Downs, Tuesday, August 6, Race 5
8f (dirt), \$50,000, 3yo f, 9:15 PM (local)

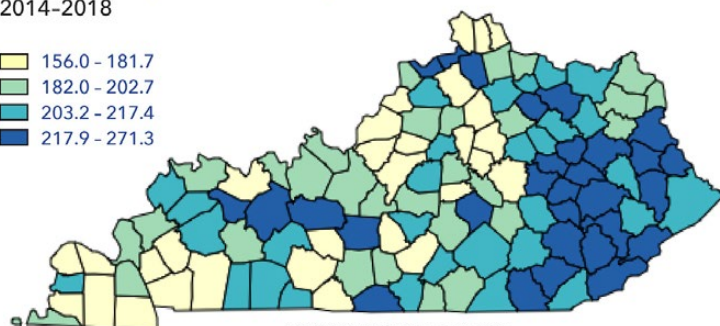
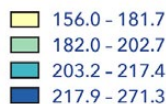
P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1	1	Candy Oak	Twirling Candy	3/f	Antonio Whitehall	119	6/1	Holleman, John, Wiest, Rick, Wiest, Clayton, Tremblay, Norman, Howg, Randy and Kropp, Gary
2	2	Antifreeze	Mitole	3/f	Dane Dawkins	114	10/1	Henry S. Witt, Jr.
3	3	Midnight Lady	Midnight Lute	3/f	Prayven Badrie	119	4/1	Henry S. Witt, Jr.
4	4	Commandoslastdance	Going Commando	3/f	Renaldo Cumberbatch	119	15/1	A2 Thoroughbreds and True North Thoroughbreds
5	5	She's My Niece	Hard Spun	3/f	Damario Bynoe	119	5/2	Kane Kachur and Sharyn Houle
6	6	Zorina	Enticed	3/f	Ronald Ali	114	2/1	Linda Eidal
7	7	Dynamic Strike	Danish Dynaformer	3/f	Javaniel R. Patterson	119	12/1	Bill Meikle and Wind Dancer
8	8	Dirty Flirt	Sky Mesa	3/f	Chavion Chow	119	25/1	Roll The Dice Stable, Royce Finley and Arnason Farms

Breeders: 1–Lannister Holdings; 2–Randi Moreau-Sipiere & Eric Moreau-Sipiere; 3–Calumet Farm; 4–Keaton Ziprick & Aiden Ziprick; 5–Glenangus Farm LLC; 6–Lucky Larr Stable; 7–Charles Fipke; 8–E. H. Beau Lane.

Trainers: 1–Rick A. Wise; 2–Lee Delaronde; 3–Lee Delaronde; 4–Michael Nault; 5–Jared Brown; 6–Carlos Moreno; 7–Wendy Anderson; 8–Murray Duncan.

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