

BLOODHORSE DAILY

WEDNESDAY, NOVEMBER 29, 2017

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Mucho Macho Man

1st Crop Yearlings

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\$135,000, \$120,000

\$115,000, \$110,000,

\$100,000...



FASIG-TIPTON PHOTO

WARRIOR'S REWARD

MEDAGLIA D'ORO'S FASTEST GI SON AT STUD



YOCKEY'S WARRIOR

won his second Thanksgiving Handicap at Fair Grounds in as many years, drawing off by a decisive 5 lengths and earning a 102 Beyer.

[watch race]

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SELLING THE STARS

Owners of Top Racemares
Learn to Let Go

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VETERAN JOCKEY HEBERT SECURES 4,000TH CAREER WIN Tracy Hebert registered his milestone win Nov. 28 at Zia Park.

PEGASUS JUST ONE OF THE BIG DAYS PLANNED FOR GULFSTREAM \$16 million Pegasus World Cup Invitational (G1) scheduled Jan. 27.

TAA LAUNCHES THIRD ANNUAL HOLIDAY GIVING CAMPAIGN Donations will be distributed by way of grants to 64 accredited organizations.

WEAVER, FALCONE TO COMPETE AT SANTA ANITA PARK A number of other eastern trainers are expected to ship horses in during the upcoming meet.



FROM THE FEATURE WELL

OWNERS OF TOP RACEMARES LEARN TO LET GO

By Lenny Shulman

The marketplace for young racehorses on the come—weanlings, yearlings, and 2-year-olds—represents variety on the same theme: trying to project, through pedigree and physicality, what a gleaming yet unproven specimen is likely to accomplish at the racetrack. These youngsters are largely anonymous and literally nameless, and their currency value is calculated in potential.

The auction market for potential broodmares is a far different animal. These are, in many cases accomplished, and often, great racehorses. They have competed as recently as two days before they are offered for sale, and their owners have varying degrees of emotional attachment to them for their accomplishments or personalities or even their names.

Each November dozens of mares come fresh off the racetrack to be offered to new homes in a dizzyingly



Rick Porter after Songbird's \$9.5 million sale to Mandy Pope

tight schedule, and their owners cycle through the changes of cheering them on one day and watching them go to new homes the next. We talked to the owners of several high-profile broodmare prospects whose stars found new homes at the just-completed

Fasig-Tipton Kentucky and Keeneland November mixed sales to get their take on the process.

Rick Porter (Songbird)

Porter has experience in this realm, having sold Horse of the Year Havre de Grace for a record \$10 million (as a broodmare prospect) in 2012. He would have preferred to race his dual champion Songbird, winner of her first 11 starts before being nosed by Beholder in last year's Longines Breeders' Cup Distaff (G1), throughout 2017 but was forced to retire the daughter of



Songbird in the ring at the Fasig-Tipton November sale

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Medaglia d'Oro over the summer due to injury.

"Most of my emotions have already been drained by finding out I couldn't race her anymore and coming to grips with the fact it's time to sell her," Porter said before Songbird sold for \$9.5 million at the Fasig-Tipton Kentucky November sale to Mandy Pope, who also bought Havre de Grace. "But that's part of the plan from the beginning—when we get a good horse, we eventually have to sell it, whether it's a colt or a filly.

"Breeding has never interested me. I don't have a farm, so I wouldn't see the babies grow up. Plus, I wouldn't feel comfortable investing in both racing and breeding. There's plenty of risk in both. People may think there's less risk in breeding, but there's plenty."

Songbird ran for Porter's Fox Hill Farm over the past three seasons, most of which Porter spent fighting leukemia, which is now in remission after an experimental treatment. The superstar certainly served as a diversion for Porter, who managed to attend many of her races even while feeling less than 100%.

"I think she played a role in my recovery as far as being something to look forward to," he said. "It was nice to have something to think about other than my health. My family was obviously the most important thing, but I'm not active in business anymore, so my most fun is how the horses are doing. Having a really good one, planning for different races, that played a part."

Porter attended the Fasig-Tipton sale Nov. 6 when Songbird sold. "I would call it nerve-racking while it was going on," said Porter, who had set Songbird's reserve at just under \$5 million. "I didn't want the auctioneers bidding against people when you're up in that dollar range, and fortunately there was plenty of action on her.

"I don't get attached to horses like I do my dogs because I don't see them as much and I don't live with them. They mean a lot to me, and I really enjoy them, especially the smart ones; you get somewhat attached, and selling Songbird was emotional. I admire them, but I probably don't get as attached as the groom and exercise rider that work with them every day. I was ready for what could happen, and what I hoped would happen, did happen. I was very happy with what she brought and who bought her."

Bob Feld (Miss Temple City)

Talk about a reluctant breeder.

Bloodstock agent Bob Feld wanted the lifetime breeding right offered by Spendthrift Farm if breeders sent mares to Temple City early in his stallion career. In his wildest dreams Feld couldn't have thought that the first horse he ever bred would turn into a millionaire. Miss Temple City, whom Feld named after his wife (they ironically lived in that town near Santa Anita Park), won the Matriarch Stakes (G1T), Shadwell Turf Mile Stakes (G1T), and Maker's 46 Mile Stakes (G1T), the last two against males. Having taken on partners in Miss Temple City during her

race career, Feld knew he'd be selling the mare at the end of her racing career to determine her true market value.

"I was more or less mentally prepared to sell, and at that level (she sold for \$2.5 million to Steve Young, agent), you know she's going to a good home and will be taken care of, which is what we make sure of with all our horses. So it was nice to know she's going to a good home.

"We were happy with the price. We thought going in that \$2 million was the number, and if someone stepped in to push, it could go to \$3 million. So the price made sense to us.

"There's a different feel to it when you're the breeder. The fact she's the first horse I've ever bred, that's crazy. So it's almost like one of your children. It's

“

I was more or less mentally prepared to sell, and at that level, you know she's going to a good home and will be taken care of.”

— BOB FELD

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a cliché when you hear people say that, and I didn't realize how true it is until I got involved in this process. There is a special feeling when you've bred a horse, no doubt about it. A different ballgame. And to have her do what she did at the races was ridiculous.

"I didn't even want to own a mare or have a baby. I needed a mare to consummate the deal for the breeding right to Temple City, so this is unbelievable the way it all panned out. I'm a big believer in fate, and for whatever reason it went my way this time around."

Maggi Moss (Big World)

If Feld was the reluctant breeder, Maggi Moss was the reluctant seller. The Iowa-based attorney is active in rescuing horses from kill pens and possible slaughter and errs on the side of becoming attached to her racehorses. She purchased Big World as a yearling, so she's had plenty of time to get acquainted with the daughter of Custom for Carlos, who made herself considerably more valuable as a broodmare prospect with her daylight win in this year's La Troienne Stakes Presented by Spirited Funds (G1) on Derby Day at Churchill Downs. Big World sold for \$725,000 to Katsumi Yoshida at Fasig-Tipton November.

"First, I recognize I've been blessed to have a mare like this that people would relish for many reasons," said Moss. "But as far as this whole process of selling them, I can say it's a world I hopefully won't have to entertain again. Isn't that funny? But I'm being honest. I wish I didn't fall so much in love with my horses. Selling them is something I don't enjoy and don't want to do again.

"I love this mare not because she's a grade 1 winner but because she overcame 100 things. I didn't want to keep racing her because of physical issues, and she was a little bit too nice to retire as a riding horse. I don't begrudge breeders, but because of my position in having to deal with overbreeding problems, I can't participate in it. And if I did, every single baby I bred I



Tepin's \$8 million sale was 'emotional personally' for Robert Masterson

would probably own for the rest of my life."

Moss attempted to get to the sale to see Big World one last time, but fate lent a hand. Stranded at O'Hare Airport in Chicago and sitting in the terminal, she watched Big World sell on her computer. Moss, an accomplished show horse rider in her youth, takes solace in the lesson her father tried to teach her years ago when she also didn't want to sell any of her horses.

"He said, 'When you get an offer, sell.'"

Robert Masterson (Tepin)

Dual champion and grade/group 1 winner in North America and Europe, Tepin became the horse of a lifetime for Masterson.

"She's the best thing that happened to me in the horse business," he said. "My family and I enjoyed all the fun we had with her, winning and traveling to different places around the world. It's just been a remarkable experience.

"I hate to part with her, but I'm not in the breeding business anymore. At my age it becomes a long period of time from when you breed them and when the horse runs. Maybe if I were younger, I'd have taken a shot."

Tepin sold to M.V. Magnier at Fasig-Tipton for \$8 million, second only to Songbird. She has already been sent to Ireland, where it is likely she will be bred to Coolmore's top stallion Galileo.

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"I went to the sale, and it was emotional personally," Masterson said. "We love her so much, and I'm pleased Coolmore bought her and she will have every chance to be successful. No grass mare here ever has sold for more than \$4 million, so the price was more than I expected."

Kosta Hronis (Stellar Wind)

Champion Stellar Wind was a signature horse for the stable of owner Kosta Hronis for three seasons, and Hronis wanted to do everything he could to repay the mare. And that meant giving her the best chance to succeed in her next career. She was bought at Keeneland November by M.V. Magnier for \$6 million.

"We have a very small breeding operation in California because I couldn't sell the first filly we ever purchased, so we've bred her," said Hronis. "But we're not in the breeding business, and even if we were, we're not in Stellar Wind's league."

"For what she's done for us, we owe it to her to be at the best facility in the world with the best stallions, with people who do this for a living. She did best by us, and we want to do best by her."

"I couldn't go to the sale; it would have been too emotional, and I didn't want people to see that side of me because I wouldn't have been able to keep it together. I watched it from home and felt like a proud dad at graduation. I'm so happy for her, and most proud of the fact that Stellar Wind was as healthy when she left the track as the day we first brought her to the track. Still, it was tough when she sold. She's been a favorite in the barn and a wonderful horse to have."

Jaime Roth (Nickname)

The Roth family's LNJ Foxwoods operation had a

surprising star on its hands when Nickname won the Frizette Stakes (G1) at 2. Although they started their Thoroughbred operation as a breeding concern, early success at the racetrack led the Roths to start buying

yearlings to race, and Nickname was a \$350,000 buy out of Book 5 at Keeneland September in 2014.

"She didn't have a ton of pedigree, but she was a beautiful Scat Daddy. We never expected her to be our first grade 1 winner," Roth said. "But because her pedigree was light for what we like to breed, the plan wasn't to keep her as a broodmare. That grade 1 victory and her physical, though, were going to make her a good broodmare prospect."

"We struggled with the decision, but you have to bring money in, so financially it made sense to put her in the sale."

Nickname sold to Kerri

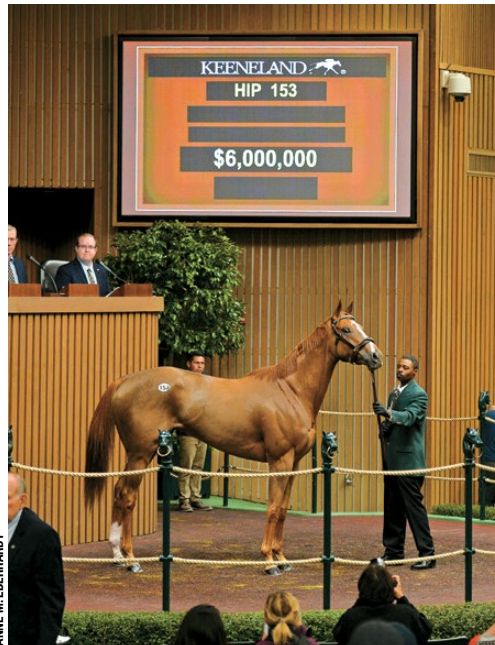
Radcliffe Bloodstock for \$3 million at Fasig-Tipton.

"We set her reserve at \$2 million and would have been happy to bring her back, but the \$3 million was great," noted Roth. "We sold four head in November and that was the first time we were on the selling end rather than the buying end; it was a bit surreal. You're happy with the money, but it's bittersweet. We were sad to see her go. I didn't attend the sale because I was going to be too sad saying good-bye to her. But she's going to a good home; she'll be well taken care of, and that's the most important thing to me."

Paul Reddam (Gomo, Land Over Sea)

Although Reddam is a breeder as well as an owner, he knew exactly what he needed to do with his two graded stakes winners.

"If they are graded winners, I sell them," he stated. "That's what I've historically done because you spend enough money buying prospects and this is a way of recirculating some of that money. So I always knew we were going to sell them."



Stellar Wind in the ring at Keeneland

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Grade 2 winner Land Over Sea, who spent much of her career chasing Songbird around the track, sold in foal to Reddam's second Kentucky Derby winner Nyquist for \$1.3 million to Shadai Farm. Gomo, who won the Darley Alcibiades Stakes (G1), sold to Bridlewood Farm in foal to Medaglia d'Oro for \$1.5 million.

Reddam stands his grade 1-winning stallion Square Eddie in California. Despite covering a limited number of mares—most of those being Reddam's 'B'-list mares—Square Eddie ranks seventh on California's leading sires list and has 12 lifetime stakes winners. Having Square Eddie ironically makes Reddam even more determined to sell off his best female runners.

"By virtue of breeding to Square Eddie, we have plenty of horses," he said.

Sol Kumin (Dacita, Sassy Little Lila, Decked Out, Lightstream, I'm a Looker, Red Lodge, Lady Eli*, et al.)

Kumin's MO is, for the most part, buying pieces of established runners, hence his formidable roster of sales horses. When you buy as many as Kumin, selling is a necessary part of the game.

"Are you proud of me?" he joked about letting go of so many mares. "I find it's more emotional selling some than it is others. Dacita was tough because I feel like she never quite got the respect she deserved, being the highest earner of any Scat Daddy, a three-time grade 1 winner in Chile, and winner of the Beverly D. Stakes and Diana Stakes (both G1T) here. She brought \$1.85 million (from Don Alberto Corporation), which is a lot of money, but she could have easily brought more as well.

Plus, she is my dad's favorite horse, so that was hard.

"Others aren't as difficult. We buy horses and try to improve their pedigrees through racing, and sometimes it doesn't work out, and (selling) those feels more like a transaction. We sold one today named My Girl Corey (for \$60,000 to Miller Racing) that was named after my daughter. We paid too much money and she didn't run well, but I decided against putting a low reserve on her. I couldn't just give her away. My daughter and I visited her like 20 times. So it's emotional with some, and other times you know you have to move them along and bring some cash in."

The asterisk after Lady Eli's name is because she

was taken out of the Keeneland November sale after sustaining lacerations during the running of the Nov. 4 Breeders' Cup Filly & Mare Turf (G1T). But Kumin and partner Jay Hanley were struggling with the decision to sell her well before that. Not only is Lady Eli a champion, she overcame laminitis to return to grade 1 glory, became a huge fan favorite, and on top of all that is named for Kumin's wife, Elizabeth.

"Obviously, it wouldn't have been fair to run her through the ring in her condition," Kumin said. "She's getting R&R now and healing well and she's sound, which is great. We're going to

decide what to do: we could bring her back and run her if we feel she wants to do that; we can retire her and sell her privately or at auction next year; or we could get her in foal and sell her.

"I don't feel any pressure about it. I didn't like the way her last race went, but I don't feel like we have to race her again. Everything happens for a reason, and we're going to do what's right for the horse because we love her. It will all work out." **BH**



FASIG-TIPTON PHOTO

Sol Kumin co-owned Sassy Little Lila, left, and Dacita; they were sold at Fasig-Tipton

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HAWTHORNE MAKES COMMITMENT TO OPEN STAKES

By Jeff Johnson

Round Table, Kelso, and Dr. Fager have all graced the winner's circle during the 80 editions of the Hawthorne Gold Cup, which has offered purses of up to \$750,000 and, in more recent years, grade 2 status.

But this year Hawthorne Race Course pulled off an upset just by running the race at all. In 2016 Hawthorne had no stakes to speak of on its schedule. A two-year Illinois budget impasse exacerbated a downturn in business, forcing the track to cancel even its signature stakes such as the Gold Cup and the Illinois and Hawthorne derbies.

When a surprise state budget deal was announced before the start of fall racing, Hawthorne quickly rescheduled the now-ungraded \$100,000 Hawthorne Derby for Oct. 28 and the \$150,000 Gold Cup (now G3) for Nov. 25, along with several stakes for Illinois-breds.

Track publicity director and racing analyst Jim Miller said that when the Illinois Department of Agriculture released a \$500,000 grant to be used for Illinois breeders' programs and state-bred stakes at Hawthorne, it freed up money for the open stakes.

"We were able to restore the Illinois-bred stakes

program at all of the racetracks," Miller said of the \$500,000 grant. "Because of that, we don't have that burden on the purse account, so we were able to bring back a couple of the open stakes and still maintain our overnight purses."

Just as preserving the Illinois Derby's grade 3 status played a role in the decision to revive that race, Hawthorne also wanted to keep the Gold Cup's grading. If a race has not been run for two or more years, or in two of the past three years, the American Graded Stakes Committee considers it ineligible for grading.

"That's a lot of it, especially with the Gold Cup, which is our most important and marquee race," Miller said. "The race didn't come up with as accomplished a bunch as you would have expected, but part of that had to do with the late announcement of the race."

Racing secretary Allan Plever agreed that the timing posed a problem.

"They (horsemen) didn't have it on their schedule, and that only gave us two months," he said, citing competition from the Clark Handicap Presented by Norton Healthcare (G1) the same weekend at Churchill Downs and the short turnaround from the Breeders' Cup three weeks earlier. "Some of these guys already had their plans mapped out. ... Even though it's late November, it comes at a time when horsemen are

shipping, heading South, and they've got to make a decision: Do I take this horse with me?"

That didn't diminish the enthusiasm of winning trainer Brendan Walsh, who watched from Kentucky as DARRS Inc.'s Scuba ran down Futile in the final strides of the 1 1/4-mile Gold Cup. It was the second time that a Walsh trainee benefitted from Hawthorne's long homestretch. Multiplier captured the Illinois Derby in April in much the same fashion.

By sending his charges on the five-hour trip up Interstate 65 from Louisville, Ky., Walsh also affirmed his support for



FOUR FOOTED FOTOS

Scuba wins the Nov. 25 Hawthorne Gold Cup at Hawthorne Race Course

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HAWTHORNE MAKES COMMITMENT TO OPEN STAKES

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Chicago racing.

"Illinois has a warm place in my heart because when I first came to the States, I worked at Arlington (as assistant to Eddie Kenneally)," Walsh said. "(Arlington International Racecourse and Hawthorne) are two fine tracks, and with the population of the area, it's a travesty and the saddest thing I've seen in American racing that these tracks have struggled so much."

Horsemen who often criticize Arlington for funding its stakes program when overnight purses are down rarely express the same sentiments toward Hawthorne.

"We don't put that much into (our stakes)," Plever said. "Our crosstown partners (Arlington) probably get more static than we do. They're top-heavy with stakes, while we've cut the stakes. I think they (the Illinois Thoroughbred Horsemen's Association) appreciate

that we've cut that."

ITHA president Mike Campbell pointed to Illinois' controversial "recapture" rules as a bigger problem. The statute is slanted in favor of track owners over horsemen, he asserted.

"All that has to be done is one of two things: either the state has to honor its own law that says it shall appropriate money to reimburse the purse account with respect to recapture—\$11 million a year as applied to Standardbreds and Thoroughbreds—or the tracks need to defer or eliminate recapture on their own," Campbell said.

With the ITHA having grown frustrated after years of seeking remedies from the executive and legislative branches of state government, Campbell has mapped out a plan to pursue judicial relief.

"I've tried all other avenues, but I have been let down consistently," he said. "I believe the law says the money shall be appropriated, and 'shall' doesn't mean maybe or possibly." **BH**

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ROCKRIDGE STUD ANNOUNCES 2018 FEES

By Eric Mitchell

@BH_EMitchell

Rockridge Stud, near Hudson, N.Y., announced its stallion roster and fees for 2018, led by second-year sire War Dancer, whose fee has been bumped to \$7,500.

War Dancer is multiple graded stakes-winning son of War Front, who had a strong year in the commercial markets in 2017. Claiborne Farm's marquee sire is the leading sire of 2-year-olds in training by average price (\$512,500) and the second-leading sire of auction yearlings with an average of \$721,278.



CHURCHILL DOWNS / REED PALMER PHOTOGRAPHY

War Dancer wins the 2014 Louisville Handicap at Churchill Downs

Rockridge Stud Fees:

All 2018 fees are stands and nurses

Stallion	2018 Fee	2017 Fee
D' Funnybone	\$2,500	\$2,500
Giant Surprise	\$4,000	\$5,000
Honorable Dillon	\$5,000	\$5,000
Micromanage	\$4,000	\$5,000
Soaring Empire	\$2,500	\$3,500
Trinniberg	\$3,500	\$3,500
War Dancer	\$7,500	\$5,000

Out of the grade 2-placed Alydeed mare Deed I Do, War Dancer raced from 3 to 6 and won or placed in nine graded stakes. He won the 2013 Virginia Derby (G2T) and 2014 Louisville Handicap (G3T) and finished second in the grade 1 Man o'War Stakes at Belmont Park in 2015. War Dancer raced for Diamond M Stable and Magdalena Racing. He was trained initially by Ken McPeck and later by Bill Mott. He retired with a 6-5-5 record out of 30 starts and earned \$1,068,925.

War Dancer is the only son of War Front standing in New York.

All contracts for Rockridge Stud stallions have live foal stands and nurse conditions and are eligible for three discount programs: 20/20 G1 Goldmine discount (20%), vanning discount (up to \$500), and early pay discount (10%). Special incentives are available for out-of-state mares. **BH**

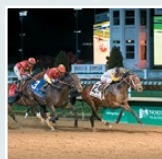
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INSTANT ACCESS

THE DECEMBER 2ND ISSUE OF BLOODHORSE FEATURES:



SEEKING THE WINNER'S CIRCLE
Seeking the Soul victorious in the Clark Handicap at Churchill Downs



NYRA MILE'S ROCKY START
A jockey strike marred the first running of the NYRA Mile (now the Cigar Mile) in 1988



TEST OF CHARACTER
North Carolina's Nancy Shuford knows how to breed good horses such as Beach Patrol



SOUTHWEST REGIONAL: STILL SHINING BRIGHT IN TEXAS
Phil and Glenna Leckinger's Star Bright Thoroughbreds continues to believe in Texas

PHOTOS: ANNE EBERHARDT (CHURCHILL, SHUFORD), DENIS BLAKE (SOUTHWEST REGIONAL).

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GRAYSON-JOCKEY CLUB RESEARCH GETS WINSTAR BOOST

By Nathan Mayberg

Like Willy Wonka opening up the doors to his chocolate factory, WinStar Farm allowed dozens of starry-eyed racing fans to get a close-up peek at a barn of superstars Nov. 28, including Kentucky Derby Presented by Yum! Brands (G1) winner Always Dreaming, as part of a benefit for equine research.

Thanks to research funded by the Grayson-Jockey Club Research Foundation through the University of Queensland in Australia, Always Dreaming has recovered from a bout with stomach ulcers and is being pointed to a comeback in 2018. He'll stand at WinStar near Versailles, Ky., when his racing career is over.

The Kentucky Derby winner was the star of the show at WinStar on Giving Tuesday as part of a fundraiser for the Grayson-Jockey Club Research Foundation. WinStar Farm donated \$25,000 to the organization and welcomed 100 fans who donated \$50 each to visit Always Dreaming and a lineup of heavyweight stallions including Pioneerof the Nile, Bodemeister, Exaggerator, Speightstown, Super Saver, Distorted Humor, Tiznow, and recent addition Battle of Midway.

Jamie Haydon, vice-president of the Grayson-Jockey Club Research Foundation, noted that grade 1 winners Lady Eli and Paynter were able to bounce back from bouts of laminitis due to research developments funded by the foundation.

"Always Dreaming came in today for this. He is a little jumpy, so be careful," said Bethany Wurl, WinStar's marketing coordinator, during the afternoon showing.

Always Dreaming, a son of Bodemeister, gave a brief glance at the crowd before turning his attention to the shank held by his handler. Pioneerof the Nile and Bodemeister were also brought out to the center of the stallion barn so fans could come up to pet them and take a photo.

Carly Harling, who works with The Jockey Club near Lexington, had her photo taken with Always Dreaming and called him "absolutely gorgeous."

"I'm glad to see they are bringing him back to racing," she said.



Jay Cash poses with Kentucky Derby winner Always Dreaming Nov. 28 at WinStar Farm as part of a fundraiser for the Grayson-Jockey Club Research Foundation

The 11-year-old Pioneerof the Nile, sire of Triple Crown winner American Pharoah, gave the impression of perhaps being the strongest of the barn's sires. At 16.2 hands, he is one of the tallest horses there.

Grade 2 winners Fed Biz and Revolutionary stood up at attention with enough energy to bounce back on the track when visited near their stalls, as did Speightstown, the 2004 champion sprinter.

According to Wurl, the stallions are each given a paddock of three to five acres where they graze and rest most of the day and night. They are ridden a half an hour each day when it is not breeding season.

Helen Stevens-Gleason, of Ohio, said her first horse died from colic and laminitis. "This is really important to me," the attendee said about the work of the research organization.

The Grayson-Jockey Club received a public boost this summer when Hall of Fame jockey Mike Smith pledged 1% of earnings to the foundation on Travers Day and ended up winning the Travers Stakes Presented by NYRA Bets (G1) aboard West Coast.

"The horses give us so much. This is my way to give back to them," Smith said at the time.

Tuesday's event ended with some giveaways, including Always Dreaming's hind shoes and halter. Kathy Maher, a photographer for the Thoroughbred aftercare organization ReRun, won the halter.

"I'm just overwhelmed," she said.

Those wishing to contribute to the Grayson-Jockey Club Research Foundation can do so through their website, grayson-jockeyclub.org. BH

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COOLMORE AGAIN OUTSTANDING BREEDER AT BREEDERS' CUP

By BloodHorse Staff

Powered by Breeders' Cup Challenge victories from Hydrangea, Rhododendron, and 2-year-old filly Happily, Coolmore Stud earned the John Deere Award as the outstanding breeder of the 2017 Breeders' Cup Challenge Series and the Breeders' Cup World Championships.

The 2017 honor is the second straight John Deere Award for Coolmore.

The award, presented by Breeders' Cup and NTRA Advantage, emphasizes the contributions of breeders to the Breeders' Cup program. The industry's breeders provide funding for the purses for the World Championships through the annual nominations of foals and stallions. NTRA Advantage and John Deere will award a John Deere TS Gator Utility Vehicle to Coolmore.

"We are honored to again win this prestigious award from John Deere as the outstanding breeders of the Breeders' Cup Challenge Series and the Breeders' Cup World Championships," said Coolmore representative Dermot Ryan. "We are equally proud of the winning performances by Happily, Hydrangea, Nelson, and Rhododendron, horses which we have bred and raced against top-flight competition in this series."

The John Deere award winner is determined by the breeder who received the highest number of graded/group stakes first-

place finishes in this year's 81 Breeders' Cup Challenge races and 13 Breeders' Cup World Championships races. Coolmore-bred runners earned 44 points by winning four grade/group 1 races, and capturing one group 3 race.

Besilu Stables, breeder of Breeders' Cup Classic (G1) winner Gun Runner, who also won the Stephen Foster Handicap (G1) at Churchill Downs and Whitney Stakes (G1) at Saratoga Race Course, finished tied for second with Godolphin, which bred Breeders' Cup Filly & Mare Turf (G1T) winner Wuheida and Longines Breeders' Cup Turf (G1T) winner Talismanic. Both Besilu and Godolphin earned 30 points.

"We congratulate Coolmore for repeating as winners of the John Deere Award, highlighted by the strength of their outstanding runners in the Breeders' Cup Challenge Series in Ireland and France," said Breeders' Cup president and CEO Craig Fravel. "In addition to Coolmore, we would like to recognize all of the breeding programs who participated in the competition, and thank John Deere and NTRA Advantage for their sponsorship of this award." **BH**

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ANNE M. EBERHARDT

Happily helped Coolmore earn a second straight John Deere Award as the outstanding breeder for the Breeders' Cup World Championships and Breeders' Cup Challenge

OLYMPIAN MARTIN TO HOST CLINICS ON RETRAINING HORSES

By BloodHorse Staff

Two-time Olympian Boyd Martin will host "retraining the racehorse" clinics in Japan this December, in partnership with the National Riding Club Association of Japan (NRCAJ), the Japan Racing Association (JRA), and Godolphin.

The partnership, which is the first of its kind in the region, will promote the versatility of Thoroughbreds and their ability to adapt to alternative careers after racing. It represents a significant move by those invested in the Thoroughbred industry in Japan to promote the retraining of racehorses and second careers for Thoroughbreds.

United States eventing team member Boyd Martin has represented the U.S. at two Olympic Games and two World Championships and has finished in the top 10 at every four-star event in the world except the Badminton Horse Trials. He is a renowned expert in the retraining of Thoroughbreds. One of his best-known horses is Blackfoot Mystery, an off-the-track Thoroughbred.

"The Japan Racing Association is committed to helping owners and industry members move retiring racehorses into successful second careers," said Takahiro Nishio of the JRA. "The JRA delegation which attended the (International Forum for the Aftercare of Racehorses) conference in Washington this year found Boyd Martin's presentation extremely impressive and informative, and we were therefore eager to help bring Boyd to Japan to lend his expertise to these clinics. We hope this event will not only increase the knowledge and skills of horse people in retraining racehorses, but also build awareness within the general public of the suitability of Thoroughbreds



2017 PAN AMERICAN CONFERENCE/MAX KRUPKA

Two-time Olympian Boyd Martin will host clinics on retraining racehorses in Japan this December

as riding horses."

Martin believes riders at the top levels of other equine disciplines should be open to the idea of riding Thoroughbreds.

"In my opinion the off-the-track Thoroughbred is the ultimate event horse," Martin said. "Not every OTTB is destined for greatness, but I would take a nice-moving, quiet-thinking, bold, brave, good-jumping Thoroughbred over any other horse breed in the world. There's no better breed to be a four-star event horse." **BH**

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TAA ACCREDITED GROUPS SHOW DIVERSITY IN AFTERCARE

By Erin Shea

[@BH_EShea](#)

The 64 organizations accredited by the Thoroughbred Aftercare Alliance are as diverse as the aftercare landscape itself. Many adopt out former runners for second careers, others are sanctuaries, and some are organizations that help both horses and humans.

In addition to helping Thoroughbreds, there is one similarity among all of the nonprofits—they've all passed the rigorous test that is the TAA accreditation process. This means that not only do they receive grant money, but their standards of equine care, facility management, and business practices are all up to the TAA's standards.

"The accreditation process is incredibly detailed. It's really soul-searching," said Kim Smith of Second Stride, a Crestwood, Ky. nonprofit that focuses on rehabilitation, retraining, and placement of off-track Thoroughbreds.



BARBARA LUNA

Centripital, a graduate of War Horses at Rose Bowen, competed at the 2016 Thoroughbred Makeover with rider Stacey Fitzgerald

"For us, it really upped our level of sustainability for the hopes of when this current founding board diminishes, that the program will continue to thrive and grow and be here to help horses transition off the track in our area."

Like many organizations adopting out horses, much of Second Stride's time and effort goes to retraining. But due to their proximity to Churchill Downs and nearby training facilities, the organization has a number of racing professional volunteers and offers services that aren't typically expected of an aftercare organization, such as castrating, herd acclimation, and breaking. Smith said Second Stride also occasionally works with local equestrians who were mismatched with a Thoroughbred.

Another accredited organization with a slightly different goal is War Horses at Rose Bowen. Founded by Barbara Luna in 2013, the organization near Appomattox, Va. aims to take in retiring racehorses (mostly geldings) who are at least 7-year-olds or have made at least 70 starts.

Luna, who was previously the program administrator for Turning for Home and the editor of the Pennsylvania Horsemen's Association News, became especially connected to the older "war horses" and felt compelled to create an organization to help them.

"I set myself up to make it a little more difficult because I really felt for these older horses because they make money for so many people," Luna said, adding that her organization has received some horses with recognizable names, such as New Jersey-bred Horse of the Year Hermosillo, who is one of two pensioners at her farm.

While War Horses at Rose Bowen does adopt out horses, most of the horses Luna gets are 9 or older. With their long on-track careers, soundness for competitive second careers can be an issue, so Luna is looking into expanding her nonprofit to offer human-horse therapy programs in the future.

For Luna, the TAA accreditation represented the hard work she's put into her entire career in the racing industry.

(continued on page 15)

INSIDE AFTERCARE

TAA ACCREDITED GROUPS SHOW DIVERSITY IN AFTERCARE

(continued from page 14)

"That was the main thing for me—being acknowledged for what I was doing and that I was doing a good job," she said of earning the accreditation. "... It just made me feel like, 'Yes, somebody thinks I'm doing something right.' "

Helen Meredith also has a soft spot for older war horses. In 1994, after learning about Thoroughbreds ending up at slaughter, Meredith started the United Pegasus Foundation, which now has 75-100 horses at any given time at its farm near San Jacinto, Calif.

"It is (a large herd) but they're all out in paddocks. Anything that comes off the track that can't go out with a herd that has to be cooped up—that's no life," Meredith said, adding that she's also had a few notable runners at her facility—including Breeders' Cup

Sprint (G1) winner Cardmania, who was trained by her husband Derek Meredith, and \$1.5 million-earner Music Merci.

Since more than half of her herd is older than 20, Meredith said the facility operates as a permanent home but does adopt our horses too.

"We are a permanent sanctuary home. Even in our adoption contract, anything that's adopted from us, we'll always take back," she said.

Although United Pegasus Foundation receives grant money, from the TAA and other sources, Meredith, like many nonprofit leaders, still sees funding as the biggest concern her organization faces.

"We're very committed to what we do, we try to help as many Thoroughbreds as possible," she said. "Because they live a long time, often we have limited space, but obviously the more money you have, the more you can do—that's what it's all based on." **BH**

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OUT OF THE GATE

TALLY-HO: Members of the Long Run-Woodford Hounds, including OTTB **Crushing (gray)** under James Keogh, enjoy a Nov. 25 blessing and foxhunt at Shaker Village near Harrodsburg, Ky.

ANNE M. EBERHARDT



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ANNE M. EBERHARDT

RAINBOW HEIR SHINES ON AQUEDUCT TURF

By Frank Angst

[@BH_FAngst](#)

The first edition of the \$125,000 Aqueduct Turf Sprint Championship Nov. 25 proved to the liking of veteran Rainbow Heir, as the 7-year-old son of Wildcat Heir closed from fifth to score a three-quarter length victory in the six-furlong test.

Completing the race in 1:08.6 on firm turf at Aqueduct Racetrack, Rainbow Heir earned the top Equibase Speed Figure for the week, a 119.

Bred in New Jersey by New Farm, 30-start veteran Rainbow Heir has long been a force at Monmouth Park, where he has earned six stakes wins including the 2013 Jersey Shore Stakes (G3) on the main track. The Aqueduct Turf Sprint Championship marked just his second stakes win away from Monmouth, joining his 2016 Gin Rummy Champ Stakes win on the Gulfstream Park West turf.

The \$75,000 earned by Rainbow Heir in the Nov. 25 test matches the most lucrative victories of his career: the 2013 Jersey Shore and 2014 Teddy Drone stakes.

Earlier this season Rainbow Heir earned the highest Equibase Speed Figure of his career, 121, when a close third (later placed second) in the Pennsylvania Governor's Cup Stakes going five furlongs on the Hollywood Casino at Penn National Race Course turf. The 119 is the second-best ESF of his career in a season that he has earned his three highest ESFs.

Top 10 Equibase Speed Figures Since Nov. 21

E	Horse	Finish	Race, Track, Distance, Date
119	Rainbow Heir	1	Aqueduct Turf Sprint Championship S., AQU, 6fT, 11/25
117	Hunt (IRE)	1	Seabiscuit H. (G2T), DMR, 8.5fT, 11/26
117	Kid Perfect	1	AOC, CD, 5fT, 11/23
117	Mo Town	1	Hollywood Derby (G1T), DMR, 9fT, 11/25
117	Stallwalkin' Dude	1	Fall Highweight H. (G3), AQU, 6f, 11/23
117	Dubini	2	Aqueduct Turf Sprint Championship S., AQU, 6fT, 11/25
117	He Will	2	Seabiscuit H. (G2T), DMR, 8.5fT, 11/26
116	Off Limits (IRE)	1	Matriarch S. (G1T), DMR, 8fT, 11/26
116	Conquest Panthera	3	Aqueduct Turf Sprint Championship S., AQU, 6fT, 11/25
116	Summation Time	4	Aqueduct Turf Sprint Championship S., AQU, 6fT, 11/25

Winning rider Irad Ortiz Jr. said Rainbow Heir delivered a professional performance.

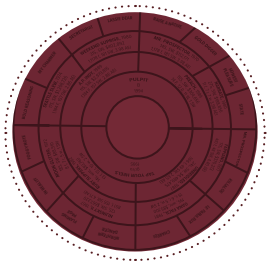
"He broke good and put me in good position. I just held it together and when I asked him he was there for me," Ortiz said. "I was a passenger. He always tries, he's always there, even in the mornings." **BH**

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COGLIANESE PHOTOS/ANNETTE JASKO

Rainbow Heir wins the Aqueduct Turf Sprint Championship



Weekly Pedigree Analysis

WITH ALAN PORTER

PINK LLOYD REVITALIZES FAMILY LINE

By Alan Porter

[@pedigreeconsult](#)

The great foundation mare Rough Shod II is generally most celebrated for her quartet of runners by Nasrullah's son, Nantallah.

They were champion 2-year-old colt Ridan, a sire in the U.S., Ireland, and Australia; Lt. Stevens, a three-time stakes winner and broodmare sire of Alysheba and Lear Fan; Moccasin, champion 2-year-old filly; and Thong, who was multiple stakes-placed and appears as granddam of a great sire in Nureyev, and third dam of an even better one in Sadler's Wells—as well as of his full brother, Fairy King, also a champion sire.

Prior to the birth of Ridan, Rough Shod II produced another notable, the My Babu mare Gambetta. A smart 2-year-old who won the Debutante Stakes and Susan Stakes, Gambetta was also a successful broodmare. Her Bold Ruler daughter Gamely was co-champion at 3, champion older mare at 4 and 5, and was a grade 1 producer. Gambetta's stakes-placed Nasrullah daughter, Zonah, is the dam of Round Table duo Take Your Place (English group 1 winner at 2) and Drumtop (a stellar turf mare whose Northern Dancer son, Topsider, was sire of champions North Sider and Salse in France).

Gambetta is now ancestress of more than 120 stakes winners, but because in recent years the stars among them have tended to be in South America, this branch has been out of the limelight in North American and Europe. The balance has been redressed a little this year, through Separationofpowers—whose Frizette Stakes (G1) victory made her only second descendent of Gambetta to win a grade 1 event in North America and first since Asteroid Field took the 1987 Matriarch Invitational Stakes (G1). Also active for the family are multiple graded scorer Proctor's Ledge, and Pink Lloyd, a leading candidate for 2017 Horse of the Year honors in Canada.

OLD FORESTER, ch, 2001	Forestry, 1996	Storm Cat, 1983	Storm Bird
		Shared Interest, 1988	Terlingua
PINK LLOYD ch, g February 23, 2012	Halo River, 1995	Irish River, 1976	Pleasant Colony
		All Hallows, 1989	Surgery
GLADIATOR QUEEN, gr/ro, 2001	Great Gladiator, 1977	Timeless Moment, 1970	Riverman
		Ansella, 1972	Irish Star
GLADIATOR QUEEN, gr/ro, 2001	Ascot Sarah, 1996	Ascot Knight, 1984	Halo
		Sarawilha, 1981	Leap Lively
			Damascus
			Hour of Parting
			Hawaii
			Lovely Folly
			Danzig
			Bambee T. T.
			Sir Ivor
			Nosey Nan

Pink Lloyd made history Nov. 25 by capturing the Kennedy Road Stakes (G2). The victory was his eighth in eight starts this year, all in stakes, and all at Woodbine. The 5-year-old gelding didn't make his debut until August last year, and now has a record of 11 wins and one second in 13 starts.

Pink Lloyd's sire is the Forestry horse Old Forester. A half brother to Canadian Horse of the Year Catch a Glimpse, Old Forester was a black-type winner on turf at 3, 4, and 5, with his best score the 2006 Cliff Hanger Stakes (G3T). The leading sire in Canada for the last two years, Old Forester has 16 stakes winners from 299 starters, but Pink Lloyd is the only graded scorer.

Pink Lloyd's dam, Gladiator Queen, is by the Damascus-line horse Great Gladiator. Pink Lloyd is the only stakes winner under the first two dams, but his second dam is half sister to the dam of Canadian Horse of the Year and champion sprinter Fatal Bullet. The family goes back to Gambetta through her granddaughter, Nosey Nan—another Nantallah product—the fourth dam of Pink Lloyd. Nasrullah, the sire of Nantallah, and My Babu, the sire of Gambetta, have some significant relationships. These are added to in Pink Lloyd's third dam, Sarawilha, who is from the male-line of Turn-to, by Nasrullah's close relative Royal Charger, and from the family of My Babu. A lot of this background is reinforced in the dam of Old Forester, so perhaps that is what revitalized the family in recent years. **BH**

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RACE RESULTS

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STAKES RESULTS

PRIX PETITE ETOILE

Deauville, 11/28, €55,000, 3yo, f, 9.5f, 1:55.27, stn.

1—**Indian Blessing** (GB), 128, ch f, 3..... €27,500
Sepoy (AUS)—Alpen Glen (GB), by Halling
O—PAK KWAN SIU, B—J Targett (GB), T—WALK-
ER ED, J—BENOIST GREGORY

Sale History: 2015 ARQMA, \$192,253, 2015
ARQAUG, \$105,536.

2—**Vintage Folly** (GB), 128, b f, 3 €11,000
Makfi (GB)—Katimont (IRE), by Montjeu (IRE)
O—ROBERT W.HILL-SMITH, B—London Thor-
oughbred Services Ltd (GB), T—PALMER
HUGO, J—BOUDOT PIERRE-CHARLES

Sale History: 2015 ARQAUG, \$166,635, 2014
TATFOA, \$132,191.

3—**Garance** (FR), 128, b f, 3 €8,250
Teofilo (IRE)—Germance, by Silver Hawk

O—RIVIERA EQUINE S.A.R.L., B—Haras d'Etre-
ham (FR), T—ROUGET JEAN-CLAUDE, J—SOU-
MILLON CHRISTOPHE

Margins: 2, head, ¾. **Others:** LOUVERSEY (GB), ILLAUN-
MORE (USA), ASHTANEH (USA), CHABELITA (GB), OUJA
(GB), NIEDZIELA (IRE), TURF LAUREL (IRE), WALTZ KEY,
DIABLESSE (GB), SPEED AS, GRACIOUS DIANA (GB),
FRONT CONTENDER (IRE), WHITE ROSA (IRE).

ALLOWANCE RESULTS

Mahoning Valley Racecourse, Race 3, AOC

11/28, \$23,500, 3yo/up, 8f (dirt), 1:43.01, track fast.

1—**Gateway Arch**, 122, b g, 4, **Archarcharch**—Count On
Wisdom, by Sky Classic, \$14,100, O—THB Racing and Blaz-
ing Meadows Farm LLC, B—The 2N6 Ranch, Inc. (KY), T—
Timothy E. Hamm, J—Irwin J. Rosendo

Sale History: 2014 KEESEP, \$25,000.

Margin: 4¼, 8 starters. [View Equibase Chart](#)

MAIDEN RESULTS

Mahoning Valley Racecourse, Race 6, MSW

11/28, \$28,500, 2yo, f, 6f (dirt), 1:16.75, track fast.

1—**Marla Dunit**, 122, blk f, 2, **Midnight Lute**—Aspetuck
Hill, by **Milwaukee Brew**, \$17,100, O—Loooch Racing Sta-
bles, Inc., B—Loooch Racing Stable (OH), T—Jeffrey A. Ra-
dosevich, J—Luis H. Colon

Margin: head, 10 starters. [View Equibase Chart](#)

Zia Park, Race 3, MSW

11/28, \$26,500, 3yo/up, f/m, 6.5f (dirt), 1:20.63, track
fast.

1—**J Dreamer**, 121, dk b/br f, 3, **Stellar Rain**—Tiz a Bud Girl,
by **Tizbud**, \$15,900, O—Lonny Huseman, B—Wendy Davis &
Pam Ziebarth (NM), T—Joel H. Marr, J—Ken S. Tohill

Margin: ¾, 9 starters. [View Equibase Chart](#)



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TODAY'S ENTRIES

NEW YORK STALLION SERIES S.

Aqueduct, Wednesday, November 29, Race 8
7f (dirt), \$125,000, 3yo/up, 3:47 PM (local)

P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1	1	Gold for the King	Posse	3/g	Joel Rosario	122	5/2	Paolangeli, Francis, J.
2	2	Cloud Control	Freud	4/g	Angel S. Arroyo	120	12/1	Chester and Mary Broman, Sr.
3	3	Sudden Surprise	Giant Surprise	4/g	John R. Velazquez	120	5/1	Landers, Steve
4	4	Nobody Move	D' Funnybone	4/g	Victor Lebron	118	10/1	Bran Jam Stable
5	5	Fleet Irish	Dublin	3/g	Javier Castellano	116	6/1	Eclipse Thoroughbred Partners and Shadowfax Stable
6	6	Becker's Galaxy	Greeley's Galaxy	7/g	Irad Ortiz, Jr.	120	4/1	Dubb, Michael and Imperio, Michael
7	7	Loki's Vengeance	Frost Giant	6/h	Jose L. Ortiz	120	3/1	Blue Bison Stable

Breeders: 1–Francis Paolangeli; 2–Chester Broman & Mary R. Broman; 3–Repole Stables LLC; 4–Paul Pompa Jr.; 5–Newtown Anner Stud; 6–Allen S Becker; 7–Andrew I. Cohen.

Trainers: 1–Charlton Baker; 2–John C. Kimmel; 3–Brad H. Cox; 4–John T. Toscano, Jr.; 5–George Weaver; 6–Rudy R. Rodriguez; 7–Linda Rice.



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UPCOMING ENTRIES

HOLIDAY INAUGURAL S.

Turfway Park, Friday, December 1, Race 5

6f (all-weather), \$50,000, 3yo/up f/m, 8:15 PM (local)

P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1		Sarge's Daughter	Salute the Sarge	5/m	C.J. McMahon	120	-	Brian Freking and Anthony J. Wolfe
2		Sentence	Blame	4/f	Malcolm Franklin	122	-	Adele B. Dilschneider and Claiborne Farm (Seth W. Hancock)
3		SeekntheGiantPearl	Hat Trick (JPN)	3/f	Hector Berrios	119	-	Ricardo Bailey
4		Luckyallmylife	Lookin At Lucky	4/f	T. D. Houghton	120	-	Mast Thoroughbreds, LLC (Henry Mast)
5		Conquest City Girl	City Zip	4/f	Channing Hill	120	-	Tommy Town Thoroughbreds, LLC (Tommy Stull)
6		Tia Flor	Archarcharch	4/f	Cesar A. Ordaz	120	-	Eladio Acevedo
7		Delphinia	The Factor	3/f	Ty Kennedy	123	-	Castleton Lyons (Shane Ryan)
8		Marquee Cal Gal	Cowboy Cal	6/m	Jon Kenton Court	120	-	David Jacobs
9		Sweet N Wicked	Borrego	6/m	Samuel Camacho, Jr.	122	-	Felipe Salas
10		Miner's Cat	Mineshaft	4/f	Leandro D. Goncalves	120	-	The Robert B. and Beverly J. Lewis Trust (Jeff Lewis)
11		Fiesta	Speightstown	3/f	Alex L. Canchari	119	-	Seajay Racing, LLC (Donald W. Giffen)
12		Grace's Treasure	Rockport Harbor	4/f	Jesus Lopez Castanon	124	-	Bantry Farms, LLC (Michael Ann Ewing)
13		Tu Se Manques	Street Cry (IRE)	3/f	Antiocho Murgia	119	-	Conway Racing, LLC (Mark Conway), Brenda Rixey, James Rixey and Alberta Davies
14		One True Kiss	Warrior's Reward	4/f	C.J. McMahon	120	-	J. Kirk and Judy Robison

Breeders: 1–Southern Equine Stables, LLC & Darrell C. Comeaux; 2–Claiborne Farm & Adele B. Dilschneider; 3–Colts Neck Stables LLC; 4–Stonehaven Steadings; 5–Gustav Schickedanz; 6–Doug Branham & Felicia Branham; 7–Morris B. Floyd & Gary Layman; 8–David Jacobs; 9–Ron Brown; 10–The Robert & Beverly Lewis Trust; 11–Peter E. Blum Thoroughbreds, LLC; 12–Charles H. Deters; 13–Alberta Davies; 14–Pat Murphy.

Trainers: 1–William B. Sandmann III; 2–Thomas Drury, Jr.; 3–Ricardo Bailey; 4–Robert M. Gorham; 5–Mark E. Casse; 6–Marco A. Castaneda; 7–Ben Colebrook; 8–Philip A. Sims; 9–Wayne G. Minnock; 10–Charles Lopresti; 11–J. Kent Sweezey; 12–Michael Ann Ewing; 13–Alberta Davies; 14–Steven M. Asmussen.

JOSHUA RADOSEVICH MEMORIAL S.

Mahoning Valley Racecourse, Saturday, December 2, Race 5

6f (dirt), \$75,000, 2yo, 2:06 PM (local)

P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1		Freekson	Mercer Mill	2/g	T. D. Houghton	118	-	Barbie John Stable
2		Mobil Solution	Mobil	2/g	Luis Raul Rivera	118	-	Gerald Silver
3		Silver Medal	Mixmaster	2/c	Luis Antonio Gonzalez	116	-	Lake Shore Farm
4		Lavaca	Vaquero	2/c	Megan Fadlovich	118	-	J. Michael Baird
5		Rosco P. Coltrane	Flagship	2/g	Perry Wayne Ouzts	118	-	Smith Red Gate Farm, LLC and Mark D. Kuntz
6		Kettle Chrome	Kettle Corn	2/g	Hector Berrios	116	-	SAB NC Stable
7		Midnight Mikey	Dark Kestrel	2/c	Luis M. Quinones	122	-	Ruberto Racing Stable, Inc.
8		Mister Gritty	Kettle Corn	2/g	Rolando Aragon	116	-	Sheltoewe Farm
9		Western Twilight	Western Pride	2/c	Jaime Rodriguez	116	-	Rolf Obrecht

Breeders: 1–Fair Winds Farm; 2–Mapleton Thoroughbred Farm; 3–Lake Shore Farm LLC; 4–Roger S. Braugh Jr.; 5–Byerpatch Farm; 6–Fair Winds Farm; 7–Mr. & Mrs. Louis V. Ruberto Jr.; 8–Fair Winds Farm; 9–Susan A Sheppard.

Trainers: 1–David St. Clair; 2–Jeffrey A. Radosevich; 3–Thomas Drury, Jr.; 4–J. Michael Baird; 5–Larry E. Smith; 6–Robin Schuster; 7–Louis V. Ruberto, Jr.; 8–Michael Evans II; 9–Joseph M. Poole.

BOBBIE BRICKER MEMORIAL H.

Mahoning Valley Racecourse, Saturday, December 2, Race 6

8.5f (dirt), \$75,000, 3yo/up f/m, 2:34 PM (local)

P #	PP	Horse	Sire	Age/Sex	Jockey	Weight	M/L	Owner
1		Blanconia	Vaquero	3/f	Luis Raul Rivera	113	-	Michael J. Annechino
2		Hope's Frog Song	Kentucky Dane	6/m	Megan Fadlovich	115	-	Raymond Donald
3		Grizabella	Lunarpal	3/f	Hector L. Rosario, Jr.	114	-	Jeff Gardella and David and Mark Doering
4		Swiss Miss Too	Donthelumbertrader	8/m	Luis H. Colon	110	-	Looch Racing Stables, Inc.
5		Leona's Reward	Parents' Reward	4/f	Pablo Morales	125	-	Blazing Meadows Farm, LLC and Michael Friedman
6		Mom Genes	Kentucky Dane	4/f	Hector Berrios	112	-	Raymond Donald
7		True Cinder	Alcindor	3/f	Irwin J. Rosendo	119	-	Michael Rone

Breeders: 1–Raimonde Farms LTD; 2–Raymond E. Donald; 3–Dr. George Mapleton Thoroughbreds; 4–Mr. & Mrs. William Shanyfelt, Sr.; 5–Blazing Meadows Farm; 6–Divine Intervention Farm; 7–Larry Byer.

Trainers: 1–Jeffrey A. Radosevich; 2–Ivan Vazquez; 3–Mark Doering; 4–Jeffrey A. Radosevich; 5–Timothy E. Hamm; 6–Ivan Vazquez; 7–Mike L. Rone.

2017 NORTH AMERICAN LEADING SIRES

Listed below is a comparison of statistics for only North American racing with all available statistics through November 27, 2017. Only stallions that stand, will stand, or stood in North America (excluding stallions that died or were exported prior to the 2011 breeding season), and have runners in North America are included..

Rank	Stallion	Sire, YOY	'17 Stud Fee	Farm	Chief Earner (Earnings)	'17 Earnings
1	Candy Ride (ARG)	Ride the Rails, '99	\$60,000	Lane's End, KY	Gun Runner (\$4,950,700)	\$12,723,765
2	Unbridled's Song	Unbridled, '93	Died	N/A	Arrogate (\$7,338,000)	\$12,144,755
3	Tapit	Pulpit, '01	\$300,000	Gainesway, KY	Tapwrit (\$1,165,000)	\$11,027,049
4	Medaglia d'Oro	El Prado, '99	\$150,000	Darley, KY	Talismanic (GB) (\$2,200,000)	\$10,845,131
5	Kitten's Joy	El Prado, '01	\$100,000	Ramsey Farm, Inc., KY	Sadler's Joy (\$1,082,480)	\$10,664,182
6	Ghostzapper	Awesome Again, '00	\$75,000	Adena Springs Kentucky, KY	Shaman Ghost (\$2,520,000)	\$10,389,279
7	Malibu Moon	A.P. Indy, '97	\$75,000	Spendthrift Farm, KY	Gormley (\$790,000)	\$10,373,870
8	Curlin	Smart Strike, '04	\$150,000	Hill 'n' Dale Farms, KY	Good Magic (\$1,216,600)	\$10,282,319
9	Quality Road	Elusive Quality, '06	\$35,000	Lane's End, KY	Abel Tasman (\$1,747,200)	\$10,088,010
10	Into Mischief	Harlan's Holiday, '05	\$75,000	Spendthrift Farm, KY	Practical Joke (\$981,000)	\$9,856,433

2017 BROODMARE SIRES

Listed below are the top 10 leading broodmare sires by 2017 Northern Hemisphere earnings through November 27, 2017. All stallions whose daughters are represented by at least one Northern Hemisphere runner in 2017 are included. Cumulative stakes winners includes lifetime worldwide statistics; all other statistics are 2017 Northern Hemisphere only.

Rank	Stallion	Sire, YOY	Dams	Rnrs	SWrs (% Rnrs)	Cum. SWrs	Chief Earner (Earnings)	'17 Earnings
1	Distorted Humor	Forty Niner, '93	255	447	13 (2.9%)	58	Arrogate (\$13,338,000)	\$26,376,337
2	Sunday Silence	Halo, '86	521	1124	17 (1.5%)	171	Red Falx (\$862,232)	\$23,773,994
3	Storm Cat	Storm Bird, '83	346	592	19 (3.2%)	247	Decorated Knight (\$1,634,257)	\$20,525,155
4	A.P. Indy	Seattle Slew, '89	337	578	27 (4.7%)	165	Cloud Computing (\$1,114,000)	\$20,012,424
5	Giant's Causeway	Storm Cat, '97	349	570	12 (2.1%)	58	Gun Runner (\$6,950,700)	\$19,279,226
6	Unbridled's Song	Unbridled, '93	369	622	22 (3.5%)	117	Suave Richard (\$743,869)	\$15,782,973
7	Sadler's Wells	Northern Dancer, '81	450	707	14 (2.0%)	342	Enable (\$5,158,665)	\$14,242,841
8	Machiavellian	Mr. Prospector, '87	142	223	9 (4.0%)	100	Vivlos (\$3,752,716)	\$12,221,452
9	French Deputy	Deputy Minister, '92	259	521	7 (1.3%)	73	Gold Dream (\$413,257)	\$11,668,149
10	Elusive Quality	Gone West, '93	264	445	16 (3.6%)	53	Roy H (\$1,270,900)	\$11,572,679

2017 SIRES BY LIFETIME AEI

Listed below are the top 10 leading sires by lifetime Average Earnings Index (AEI) through November 27, 2017. Only active stallions in North America (excluding stallions that were exported prior to the 2011 breeding season) with at least 150 named foals of racing age are included. All statistics are Northern Hemisphere only. AEI indicates how much purse money the progeny of one sire has earned in relation to the average earnings of all runners in the same years; average earnings of all runners in any year is represented by an index of 1.00. CI indicates the average earnings of progeny produced from mares bred to one sire, when these same mares were bred to other sires.

Rank	Stallion	Sire, YOY	'17 Stud Fee	Farm	Crops	Foals	AEI	CI
1	Curlin	Smart Strike, '04	\$150,000	Hill 'n' Dale Farms, KY	6	534	2.43	2.13
2	War Front	Danzig, '02	\$250,000	Claiborne Farm, KY	8	551	2.37	2.35
3	Pioneer of the Nile	Empire Maker, '06	\$110,000	WinStar Farm LLC, KY	5	410	2.35	1.97
4	Tapit	Pulpit, '01	\$300,000	Gainesway, KY	10	1076	2.33	2.16
5	Uncle Mo	Indian Charlie, '08	\$150,000	Ashford Stud, KY	3	365	2.29	1.69
6	Ghostzapper	Awesome Again, '00	\$75,000	Adena Springs Kentucky, KY	9	703	2.20	2.08
7	Medaglia d'Oro	El Prado, '99	\$150,000	Darley, KY	10	1138	2.07	2.34
8	Into Mischief	Harlan's Holiday, '05	\$75,000	Spendthrift Farm, KY	6	438	2.03	1.64
9	Distorted Humor	Forty Niner, '93	\$80,000	WinStar Farm LLC, KY	16	1336	2.02	2.18
10	Awesome Again	Deputy Minister, '94	N/A	Adena Springs Kentucky, KY	16	1126	1.99	1.89